UTTS
HOUSE
SleazeNation
SleazeNation3
JAN £0.00

THURSDAY

turnmills

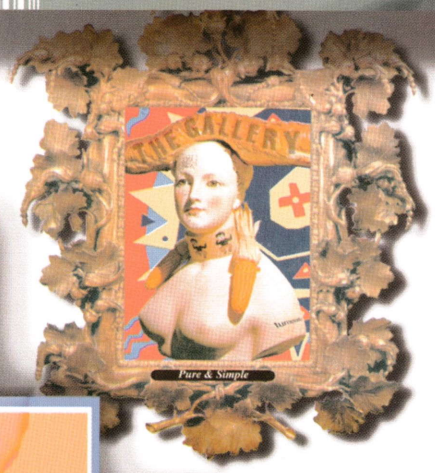
63 Clerkenwell Road London EC1
Nearest Tube Farringdon (Metropolitan/Circle Line) 1 stop from Kings Cross For more information please phone: 0171 250 3409
Internet URL:http://www.turnmills.co.uk/turnmills/gallery.html

molecular beats presents a night of drum & bass, beats and breaks kicking of weekly Thursday 16th January with residents .....

molecular beats

a guy called gerald spring heel jack dj pulse

starts 22.00hrs finishes 03.30hrs / entry £5 or £3 b4 11.00 guests / concessions



10th January
Sister Bliss
Paul Bleasdale
Fat Tony
Darren Payne
Vivien Markey
Upstairs Carl Clarke. Craig (Trax)

17th January
Tall Paul
John Pleased Wimmin
Al McKenzie
Steve Lee
Miss Jo Lively
Upstairs Carl Clarke. Skool of Hard Knocks Lindy Leyton & Darren Pleased Wimmin

24th January
Judge Jules
Matthew Roberts
Chris & James
Steve Lee
Darren Payne(sudha live on percussions)
Upstairs Carl Clarke. Sean Rowley

Upstairs in January
one true parker kid loops ross allen

Downstairs in January
Kemistry & storm peshay
ed rush kenny ken

31st January
Brandon Block
Fat Tony
Danielle Davolli
Steve Lee
Lisa Pinup
Upstairs Carl Clarke & The Hit Squad

7th February
Tall Paul
Seb Fontaine
Jeremy Healey
Steve Lee
Lottie
Upstairs Carl Clarke & Lindy Layton

FRIDAY

£7 Members & NUS B4 11.00 £10 After 10pm till 7.30am

SATURDAY

HEAVENLY JUKEBOX

EST. LONDON 1997

The Heavenly Jukebox will feature new lounging areas, the Heavenly Picture Show (an in club cinema), the Singles bar (an in-club record stall) & the Jukebox 7" club (a monthly exclusive giveaway single)

Heavenly's New Improved Saturday Social gathering featuring

4th Jan
Richard Fearless, Jon Carter, Afrika Bambaataa, The Psychonauts & friends

11th Jan
Jon Carter, Scott Hardkiss (3 Hour Set) Skint Records night with Bentley Rhythm Ace, Midfield General, Lo Fidelity Allstars

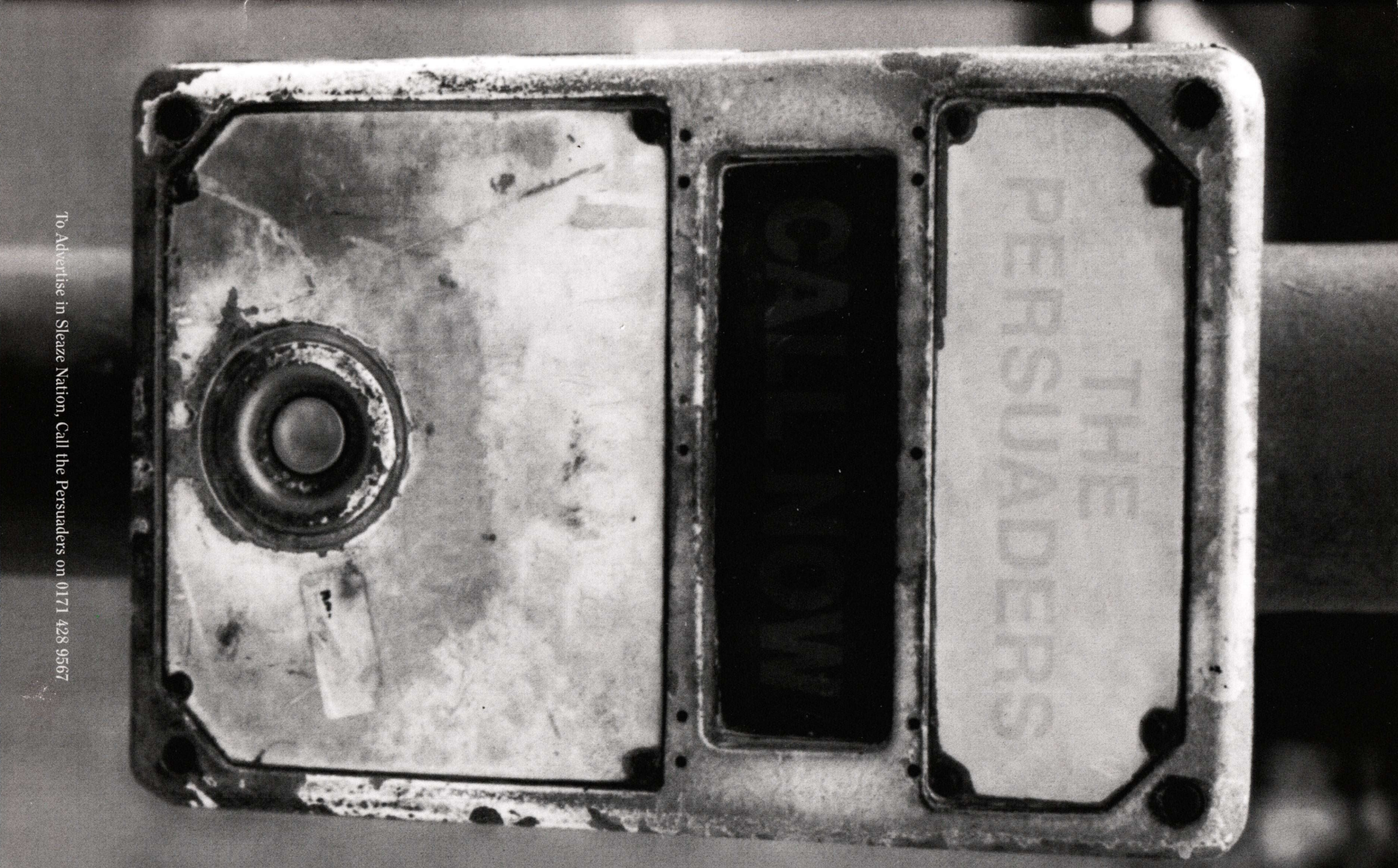
18th Jan
Richard Fearless, Jon Carter, Sleuth night featuring Justin Robertson & Richard Hector Jones, Carl Clarke & Anthony Teasdale

25th jan
Jon Carter, Andrew Weatherall, Alex Knight, Richard Norris

1st Feb
Richard Fearless, David Holmes, The Psychonauts & friends

Every Saturday fromJanuary 4th 1997, 9.30 pm til 3.30 am., £8 (Winter Blues offer, half price before 11 pm ...)

design MDC



To Advertise in Sleaze Nation, Call the Persuaders on 0171 428 9567

How was New Year's Eve then, eh? Did you have a 'really good time' or did you just go somewhere where you didn't have to worry if you threw up? Whatever, we hope you got it all out of your system because there isn't an awful lot on the cards, it being chilly January. Many people seem to have their sensibilities ruffled by some of our articles - most prominently the Goa and Glam rants. You may not agree with 'the views expressed' - not everyone here does either - they're supposed to challenge preconceptions and go against the norm; make you think. If anyone wants to submit an article entitled 'I hate The Cross and I hate The BlueNote' they're perfectly welcome. We couldn't publish it 'though, because they advertise...

Cover Photograph: Joeseph Burrin
Sleaze Squad: Claire Belhassine, Justine Clayton, Jamie Foster, Michael McCarthy, Miranda Mystery, Lisa Powell, Louise Rosen, Ruth Sloss and Helen Smith.
Making Rankin look like some perv from Mixmag: Reggie A, Chris Beardsmore, Rob Burgess, Sylvie Champenois, Pete Dadds, Brigitte Engl, Tracey Halls, Piers McDonald and Cameron Moon.
For Advertising call The Persuaders - Tom, Jenny and David - on 0171 428 9567.
For listings fax 0171 428 9566 at your own risk. Talking of which, the views expressed in this publication are the bitter rantings of jaded wannabees who couldn'y even manage a NYE guestie into The Cross. They are not the views of the senior editorial staff. Oh no. Besides, get your own.
Ben Rainbow - 'Chameleon' - hope there's a change in the New Year - Martin.
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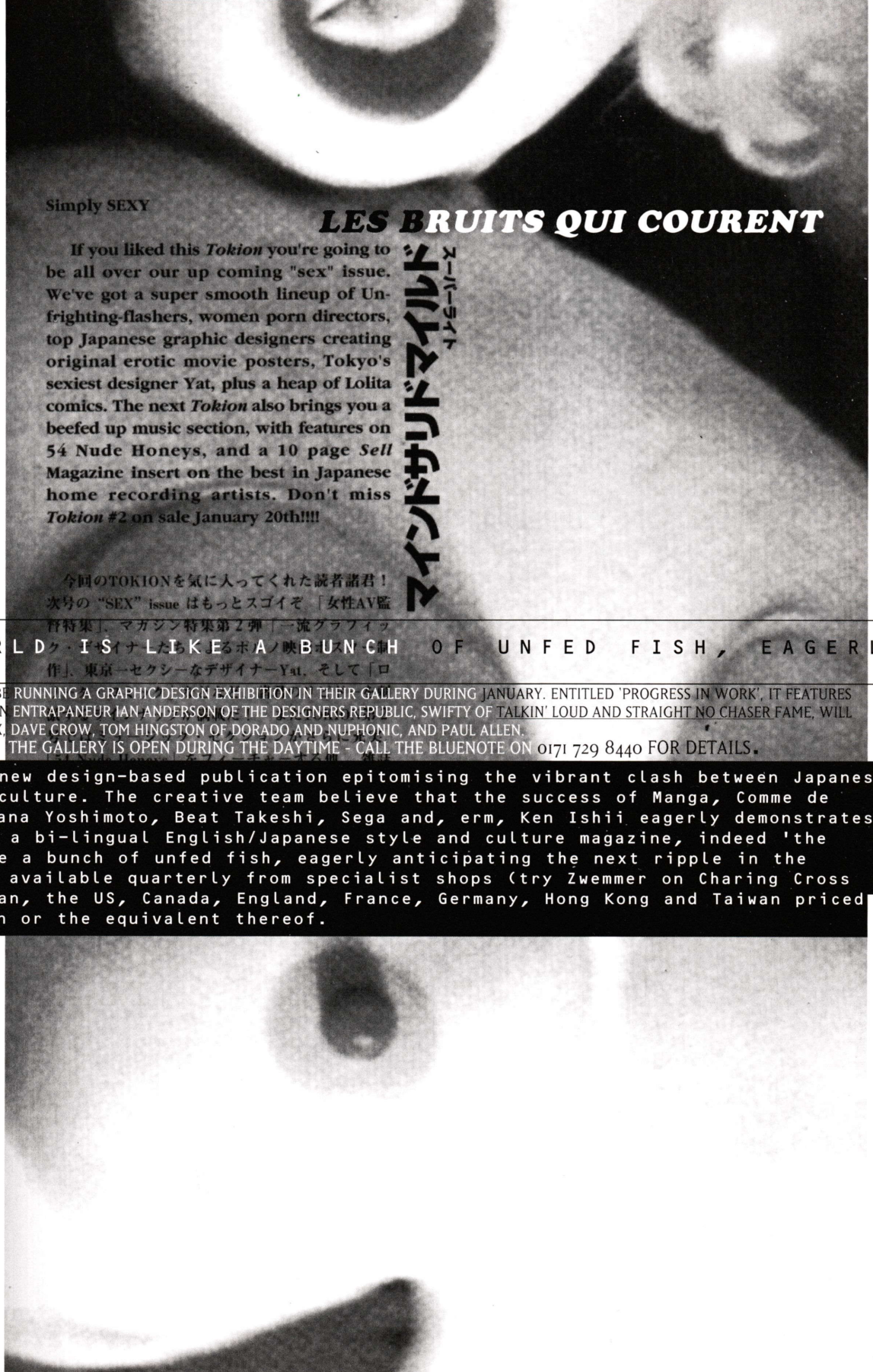
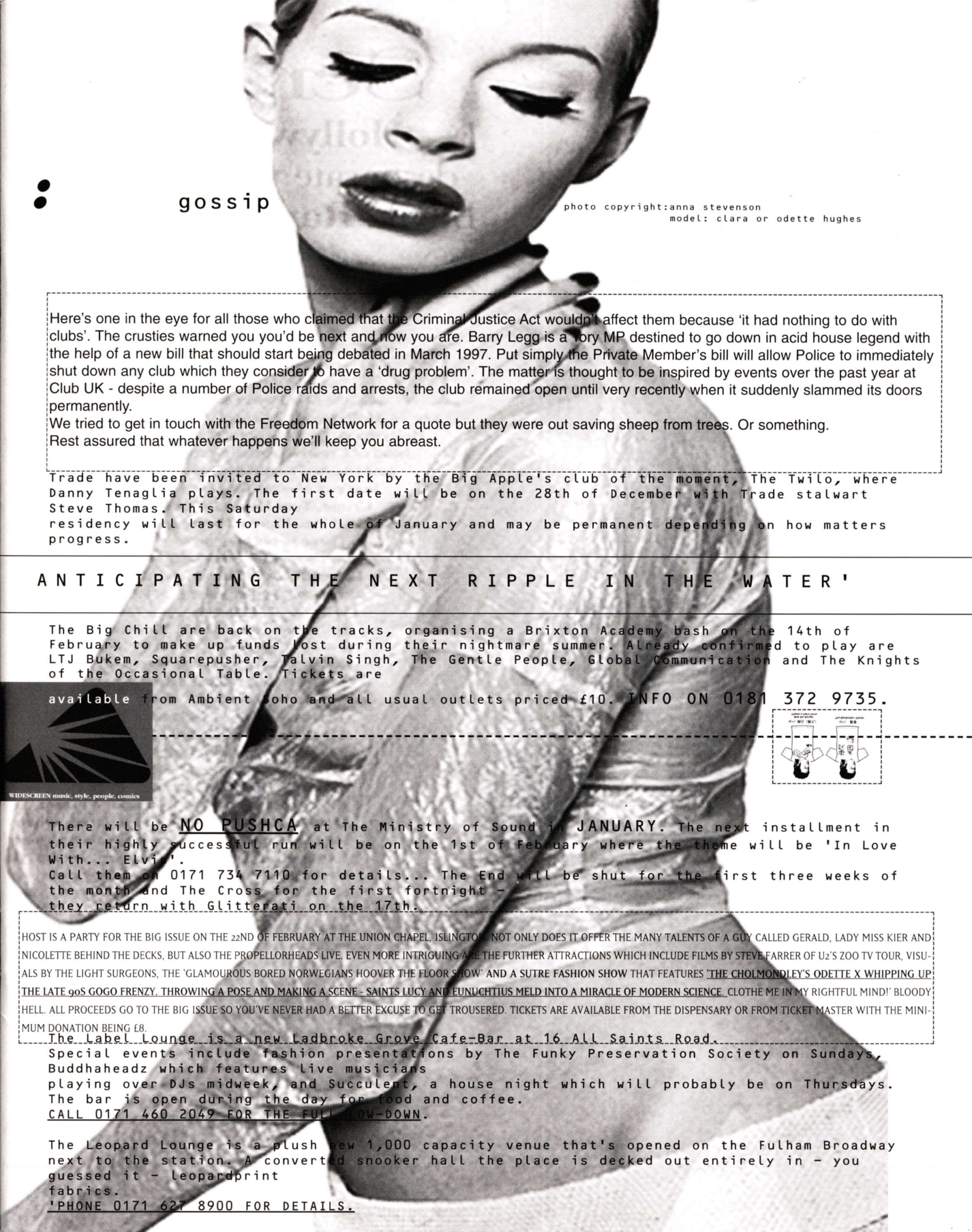

Simply SEXY
LES BRUITS QUI COURENT
If you liked this *Tokion* you're going to be all over our up coming "sex" issue. We've got a super smooth lineup of Un-frighting-flashers, women porn directors, top Japanese graphic designers creating original erotic movie posters, Tokyo's sexiest designer Yat, plus a heap of Lolita comics. The next *Tokion* also brings you a beefed up music section, with features on 54 Nude Honeys, and a 10 page *Sell* Magazine insert on the best in Japanese home recording artists. Don't miss *Tokion* #2 on sale January 20th!!!!
スーパーライト
マインドサイトマイルド
今回のTOKIONを気に入ってくれた読者諸君！
次号の "SEX" issue はもっとスゴイぞ 「女性AV監
督特集」、マガジン特集第２弾「一流グラフィッ
作」、東京一セクシーなデザイナーYat、そして「ロ
'THE WORLD IS LIKE A BUNCH OF UNFED FISH, EAGERLY
THE BLUENOTE WILL BE RUNNING A GRAPHIC DESIGN EXHIBITION IN THEIR GALLERY DURING JANUARY. ENTITLED 'PROGRESS IN WORK', IT FEATURES
SHOWCASES BY DESIGN ENTRAPANEUR IAN ANDERSON OF THE DESIGNERS REPUBLIC, SWIFTY OF TALKIN' LOUD AND STRAIGHT NO CHASER FAME, WILL
& BEN FROM MO' WAX,
DAVE CROW, TOM HINGSTON OF DORADO AND NUPHONIC, AND PAUL ALLEN.
THE GALLERY IS OPEN DURING THE DAYTIME - CALL THE BLUENOTE ON 0171 729 8440 FOR DETAILS.
Tokion is a new design-based publication epitomising the vibrant clash between Japanese and Western culture. The creative team believe that the success of Manga, Comme de Garcons, Banana Yoshimoto, Beat Takeshi, Sega and, erm, Ken Ishii eagerly demonstrates the need for a bi-lingual English/Japanese style and culture magazine, indeed 'the world is like a bunch of unfed fish, eagerly anticipating the next ripple in the water'. It's available quarterly from specialist shops (try Zwemmer on Charing Cross Road) in Japan, the US, Canada, England, France, Germany, Hong Kong and Taiwan priced $5.50/770 Yen or the equivalent thereof.



gossip

photo copyright:anna stevenson
model: clara or odette hughes

Here's one in the eye for all those who claimed that the Criminal Justice Act wouldn't affect them because 'it had nothing to do with clubs'. The crusties warned you you'd be next and now you are. Barry Legg is a Tory MP destined to go down in acid house legend with the help of a new bill that should start being debated in March 1997. Put simply the Private Member's bill will allow Police to immediately shut down any club which they consider to have a 'drug problem'. The matter is thought to be inspired by events over the past year at Club UK - despite a number of Police raids and arrests, the club remained open until very recently when it suddenly slammed its doors permanently.
We tried to get in touch with the Freedom Network for a quote but they were out saving sheep from trees. Or something.
Rest assured that whatever happens we'll keep you abreast.

Trade have been invited to New York by the Big Apple's club of the moment, The Twilo, where Danny Tenaglia plays. The first date will be on the 28th of December with Trade stalwart Steve Thomas. This Saturday
residency will last for the whole of January and may be permanent depending on how matters progress.

ANTICIPATING THE NEXT RIPPLE IN THE WATER'

The Big Chill are back on the tracks, organising a Brixton Academy bash on the 14th of February to make up funds lost during their nightmare summer. Already confirmed to play are LTJ Bukem, Squarepusher, Talvin Singh, The Gentle People, Global Communication and The Knights of the Occasional Table. Tickets are

available from Ambient Soho and all usual outlets priced £10. INFO ON 0181 372 9735.

WIDESCREEN music, style, people, comics

There will be NO PUSHCA at The Ministry of Sound in JANUARY. The next installment in their highly successful run will be on the 1st of February where the theme will be 'In Love With... Elvis'.
Call them on 0171 734 7110 for details... The End will be shut for the first three weeks of the month and The Cross for the first fortnight - they return with Glitterati on the 17th.

HOST IS A PARTY FOR THE BIG ISSUE ON THE 22ND OF FEBRUARY AT THE UNION CHAPEL, ISLINGTON. NOT ONLY DOES IT OFFER THE MANY TALENTS OF A GUY CALLED GERALD, LADY MISS KIER AND NICOLETTE BEHIND THE DECKS, BUT ALSO THE PROPELLORHEADS LIVE. EVEN MORE INTRIGUING ARE THE FURTHER ATTRACTIONS WHICH INCLUDE FILMS BY STEVE FARRER OF U2'S ZOO TV TOUR, VISUALS BY THE LIGHT SURGEONS, THE 'GLAMOUROUS BORED NORWEGIANS HOOVER THE FLOOR SHOW' AND A SUTRE FASHION SHOW THAT FEATURES 'THE CHOLMONDLEY'S ODETTE X WHIPPING UP THE LATE 90S GOGO FRENZY. THROWING A POSE AND MAKING A SCENE - SAINTS LUCY AND EUNUCHTIUS MELD INTO A MIRACLE OF MODERN SCIENCE. CLOTHE ME IN MY RIGHTFUL MIND!' BLOODY HELL. ALL PROCEEDS GO TO THE BIG ISSUE SO YOU'VE NEVER HAD A BETTER EXCUSE TO GET TROUSERED. TICKETS ARE AVAILABLE FROM THE DISPENSARY OR FROM TICKET MASTER WITH THE MINIMUM DONATION BEING £8.

The Label Lounge is a new Ladbroke Grove Cafe-Bar at 16 All Saints Road.
Special events include fashion presentations by The Funky Preservation Society on Sundays, Buddhaheadz which features live musicians
playing over DJs midweek, and Succulent, a house night which will probably be on Thursdays.
The bar is open during the day for food and coffee.
CALL 0171 460 2049 FOR THE FULL LOW-DOWN.

The Leopard Lounge is a plush new 1,000 capacity venue that's opened on the Fulham Broadway next to the station. A converted snooker hall the place is decked out entirely in - you guessed it - leopardprint
fabrics.
'PHONE 0171 627 8900 FOR DETAILS.

The Jeep Beat Collective John H Issue 3 17 - 12 - 96

"Westwood is a twat!" rings out the unanimous battle cry of the Jeep Beat Collective from an ever-enthusiastic Athletico crowd. "It's nothing personal" assures Ruf mainman Dave. "I just don't like what he's doing and what he stands for." It's attitudes like Westwood's which the Ruff feel pushes proper UK hip-hop to the back of the queue behind a gaggle of US soundalikes. "People like him don't like to take risks. They don't wan't to look stupid in front of their friends so they take the same old route which is fucking boring."

It's also pretty damaging. UK crews appear to be a dying breed. Think of hip-hop and you immediately think of the USA. Of east-west disputes and people chatting about how fat they are or whose got the biggest gun. Outspoken champions of a some-would-say desperate cause, Ruf's projects stick two fingers up at the stagnant aspirations of UK rap's non-believers. From the lyrically aware Mighty Mindbomb to the 'hip-hop historical' Jeep Beat Collective, complete with scratching mayhem provided by Mark one of Fat City notoriety - "he's crap when he's with them!" - they embrace an ethic desperatley missing from the music.

Times are changing though. Justin Robertson's Jeep Beat featuring JDJ album gave Ruf some much earned profile. But does it piss them off that trip-hop has blatantly nicked alot of hip-hop's inspiration and media attention? "Some trip-hop's very, very good, but there's alot of piss-poor stuff done by people who lack DJ skils and won't do the part of the music they can't handle. When you strip the MC or the DJ out of the music it's just totally boring.

"We play alot of different clubs - we're part of the trip-hop thing. But I'm not gonna dye my hair pink and have it in a mohican just to get in a magazine."

Various one-offs in London highlight the crews ability. Given a residency here, Ruf might just give hip-hop a long overdue facelift.

RAM RECORDS ISSUE 3 JOHN H 17 - 12 - 96

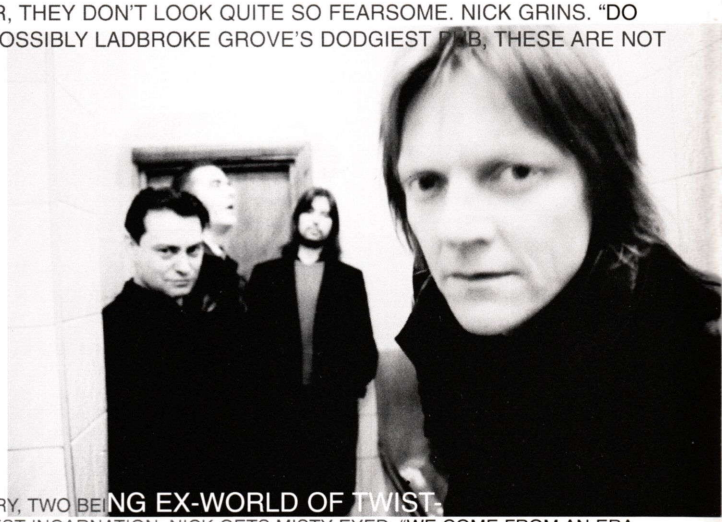
ESSEX - HOME OF WHITE STILLETTOS, EVERYONE CALLED SHARON OR TRACY, CLAPPED OUT XR3IS AND **RAM RECORDS.** STARTED BY ANDY C AND ANT MILES IN 1991, THE PAIR'S LABEL HAS HELPED SPEAR-HEAD THE HOME-COUNTIES BREAKBEAT REVOLUTION. ALONG WITH THE LIKES OF SUBURBAN BASS AND MOVING SHADOW, THEY'RE MORE THAN ENTITLED TO CLAIM A GREAT DEAL OF CREDIT FOR FORGING THE SHAPE OF DRUM AND BASS OF TODAY. EVEN BEFORE JUNGLE WENT, DARE I SAY IT, MAINSTREAM, ORIGIN UNKNOWN'S 'VALLEY OF THE SHADOWS' - THAT 'LONG, DARK TUNNEL' TUNE - WAS RAIDING THE DANCE CHARTS. PERHAPS THAT'S WHY THE HORNCHURCH BASED DUO SHY AWAY FROM THE LIMELIGHT. PERHAPS THEY WANT RAM'S 'CULT' STATUS - EVEN THOUGH ANDY'S REMIX OF BUSTA RHYMES' **'WHOO-HA'** WASN'T EXACTLY LOW PROFILE - TO REMAIN THAT WAY. WHO KNOWS. 'CONCENTRATING ON THE MUSIC' HASN'T DONE THEM ANY HARM SO FAR - LOADS OF BIG DJS NAMECHECK ANDY C AS A FAVOURITE DJ AS WELL AS PRODUCER.
LISTEN TO 'THE SPEED OF SOUND', A REFLECTION OF RAM'S UNDERGROUND IDEALS RELEASED LATER THIS MONTH, AND YOU'RE LIKELY TO REALISE WHY.

CORRINA JOSEPH ISSUE 3 JOHN H 17 - 12 - 96

BASEMENT JAXX HAVE HIT THE JACKPOT. NOT JUST SOME PIDDLY ALL-TOKEN PUB FRUITY AFFAIR EITHER. WE'RE TALKING ROLLOVER LOTTERY PROPORTIONS HERE. MAJOR RECORD LABELS CLAMMING TO SIGN THEM. THE CLUB OF THE MOMENT. AND CORRINA JOSEPH. FIRST APPEARING ON THE SECOND BASEMENT JAXX EP, AND CURRENTLY FLYING HIGH WITH **'LIVE YOUR LIFE WITH ME'** ON **ATLANTIC JAXX**, SHE POSSESS A VOCAL TALENT THAT MAKE HER LIVE APPEARANCES AT THE BRIX REASON ENOUGH TO VISIT SOUTH LONDON'S FREESTYLING DISCO SOIREE. RAISED ON A DIET OF RARE GROOVE AND SOUL - "A BIT OF SHIRLEY BROWN, ARETHRA, GWEN MCCRAE" - THE CHIRPY EAST LONDONER KNOWS HOW TO PERFORM.
"I USED TO BE A BAG OF NERVES WHEN I STARTED, SO I'D HAVE A BEER. AND THAT DIDN'T HELP SO I HAD TO GET A GRIP." ABOUT TO JOIN THE BOYS AS THEY JET OFF TO ROME, DO THE BUTTERFLIES STILL GET HER? "NAH. I JUST RELAX AND GO WITH THE FLOW. I'LL HAVE TO PRETEND I'M IN BRIXTON!"
MISS JOSEPH RECENTLY REACHED THE SEMIS OF THE NATIONAL KICK-BOXING CHAMPIONSHIPS, KICKING ARSE IN MORE THAN ONE DEPARTMENT IT SEEMS.
"I KNEW THAT'D COME UP! NAH. I USED TO BE A BIT OF A PORK CHOP, Y'KNOW, FAT AROUND THE GILLS! IT WAS SOMETHING TO DO, WASN'T IT." FAIR ENOUGH. IN THE MEANTIME, THE BRIGHT LIGHTS OF STARDOM AND ALL THAT IT ENTAILS BECKON. "MY ATTITUDE WORRIES ME. I'M NOT VERY GOOD AT KISSIN' ARSE. FELIX AND SIMON'LL HAVE TO DO ALL THE TALKIN' FOR ME!"
SOMEHOW, CORRINA, I DON'T THINK IT'S YOU WHO'S GONNA BE DOING THE ARSE-KISSING.

Earl Brutus Issue 3 Ruth 18 - 12 - 96

EARL BRUTUS HAVE A REPUTATION. MUSO'S MUSICIANS, THEIR CULT APPEAL GOES BEFORE THEM. BOB GRUMBLES. "WE HAVE A BIT OF A PROBLEM GETTING GIGS BECAUSE WE'VE SMASHED THINGS UP AND PISSED ON THINGS. SO WE'VE LOST A FEW GIGS THROUGH THAT DEFINITELY." DELICATELY SIPPING LAGER, THEY DON'T LOOK QUITE SO FEARSOME. NICK GRINS. "DO YOU WAN'T THE TRUTH OR A PACK OF LIES?" SAT IN WHAT IS POSSIBLY LADBROKE GROVE'S DODGIEST PUB, THESE ARE NOT WORDS THAT INSPIRE CONFIDENCE.....



NO SPRING CHICKENS, THE FOUR HAVE AN EXTENDED MUSICAL HISTORY, TWO BEING EX-WORLD OF TWIST-
- AND ALL NOW ONE ALBUM - AND SEVERAL SINGLES INTO THEIR LATEST INCARNATION, NICK GETS MISTY EYED. "WE COME FROM AN ERA BEFORE INDIE, BEFORE THERE WAS INDIE AND POP MUSIC AND DANCE MUSIC. IT WASN'T AS POLARISED AS IT IS NOW." CITING A LOVE OF THOSE SUCH AS THE SEX PISTOLS, KRAFTWERK, BLACK SABBATH, PROGRESSIVE ROCK AND THE PRODIGY, THE ROOTS OF THEIR AGGRESSIVE, IN-YOUR-FACE SOUND ARE SELF EVIDENT. "IT'S MADE TO BE OBVIOUS. THE CRITERIA IS, WHEN YOU LISTEN TO IT, WHERE'S THE FIRE?" IRONICALLY, TO CAPTURE SO MUCH RAWNESS AND ENERGY, THEY APPROACH THEIR MUSIC "IN A MODERN WAY, LIKE DANCE MUSIC. IT'S DEALT WITH BY A LOT OF PROGRAMMING, A LOT OF SAMPLES, ALTHOUGH THERE IS LIVE VOCALS AND GUITAR. ON THE ALBUM THERE'S A TRACK, AN INTERMISSION CALLED 'CURTSEY'. THE CRITERIA WAS THAT WE WANTED TO MAKE THE WEAKEST SOUNDING RECORD WE POSSIBLY COULD. ORIGINALLY WE WANTED IT TO BE ALL BREATH, AND CURTAINS CLOSING, AND CARS ON GRAVEL." THEY MENTION 'CITERIA' A LOT. "WE WANT TO CREATE A MOOD. EUPHORIA, A RUSH." ROB TAKES HIS NOSE OUT OF HIS PINT. "JUST A MINDLESS SOUND. IF YOU GOT ANY BLOKE IN THIS PUB, GAVE HIM HALF AN HOUR ON A COMPUTER, ASKED HIM TO MAKE A RECORD, IT MIGHT END UP SOUNDING LIKE SOMETHING WE'D MAKE." INTERESTING IDEA, CONSIDERING THE CLIENTELE.

AGEING WINO ASPIRATIONS ASIDE, THEY ARE WARY OF THEIR STATUS AS CRITICS' DARLINGS. "ANY GROUP THAT STARTS LIKE US IS ALWAYS A CRITICS BAND FIRST. THEY CREATE THE IDEA THAT SOME GROUP'S DONE THIS INCREDIBLE, MASSIVE GIG AND SO THEY BUILD UP THE SHITEIST GIG INTO SOMETHING LEGENDARY." BILLY DISPARAGES THE 'UNDERGROUND' STATUS THAT SO MANY BANDS SEEM TO CHERISH, INSTEAD ADMIRING THE ULTIMATE MEDIA MAGNET, GOLDIE. "THERE'S GOT TO BE SOME FRONT, SOME PERSONALITY."

WHILST RELISHING OTT FRONTMEN IN OTHER BANDS THEY, PERVERSELY, ARE KEEN TO DOWNPLAY THEIR OWN MATINEE IDOL LOOKS, PREFERRING INTENSE, COMPUTER ENHANCED GRAPHICS TO CREATE AN IDENTITY FOR THEM. "THE WAY THE SLEEVE'S BEEN DONE, IT'S A BIT LIKE THE MUSIC. IT'S ALL BEEN DONE ON A COMPUTER, ON A MAC, BUT IT'S ALL CUT AND PASTE, REALLY. JUST SCISSORING SOMEONE'S HEAD OUT, NOT TRYING TO BLEND THEM INTO A NICE BACKGROUND." MORE VIOLENCE. ANYONE ELSE NOTICED THAT EARL BRUTUS IS AN ANAGRAM FOR US'RE BRUTAL???

ALBUMS JOHN ISSUE 3 16 - 12 - 96

VARIOUS - COASTAL BREAKS (DISTINCTIVE BREAKS)
As breakbeat accelerates into the 21st century, this arrives as a refreshing alternative to just about every drum and bass compilation we've been subjected to lately. Taking it back to a tempo we all know and love, Adam Freeland seamlessy places nostalgic moments from Rhythm Section and the Future Sound Of London alongside the future sound of Florida (DJ Icey, The Bassbin Twins) and proves that hardcore never died - it just grew up.

KEVIN SAUNDERSON - FACES AND PHRASES (SIX6/AVEX)
Uncovering some of this man's scene-shaping back catalogue, this collection of classic Saunderson moments arrives as something of a revelation. In places time has taken its toll, but on the whole the years have been kind. A purchase that'll add ten years of musical credability to your record collection in one foul swoop.

SENSORY PRODUCTIONS - BOUND TO PLEASE (LUXURY SERVICE)
Debut LP from the Blackmarket boys Roberto Mello and Zaki 'Hot Pink' Dee. It's a concoction of Luxury Service12"s and unreleased remixes - Brit house heroes A Man Called Adam return a favour after their Fear Of Flying collaboration with the pair. Vocal house that's delightful in places - check the Jup Cutz tracks - but in othhers predictable.

SPECIAL PROJECTS - KID LOOPS VS COOL BREEZE (FILTER)
Filter have consistently shown you don't need to churn out inaccesible bullshit to be original and individual. Jamie and Charlie Lexton emphasise the point with the label's first album proper, bouncing their respective drum and bass and down-tempo sensibilities expertly off one another. Destined to spawn a thousand imitations.

TC ISLAM VS DA PHUNKY ALIEN - PLANET 20:20 (ANTISTATIC)
Off-world capers from TC Islam (4th son of the legendary Afrika Bambaata) and clearly deranged partner in all things extra-terrestrial, Da Phunky Alien. The theme, in case you hadn't grasped it yet, is Alienism which, we are informed, 'is the key to all isms.' Dubious concepts aside, this is worth a go if only for Raw Deal's polished and unusual instrumentals alone.

ORIGIN UNKNOWN - THE SPEED OF SOUND (RAM)
Ram records gathers together some of it's moodiest moments - and some moodier ones yet to come - for this menacing, effect-laden celebration of one of the scene's finest drum and bass imprints. Origin Unknown's classic 'Valley Of The Shadows' rounds off an album that hears technology being pushed to its limits to achieve unparalleled inventiveness.

SCAN 7 - DARK TERRITORY (TRESOR)
As the title suggests, Trackmaster Lou's 'intelligent' techno long player visits some pretty scary places. Some of the melodies and rhythms take a little bit of getting used to, but if you can brave the first encounter, its worth trying again. Weird, but in a good-weird kind of way.

SNOOZE - THE MAN IN THE SHADOW (SSR)
The recent deluge of brilliant French records has taken the UK by storm. Snooze - Parisian Dominique Dalcon - joins the ever-growing throng on a more easy-listening tip than most of his counterparts. A release that lacks that certain je ne sais quoi - you can't help thinking you've heard it somewhere before - although as a relaxed sojourn it definitely has it's moments.

VARIOUS - ESSENTIAL MIX 4 (FFRR)
No surprise here. Tong and Oakey do their usual big tune malarkey (Chicane, Sasha, Raw Stylus etc.) while Heavenly Socialist Jon Carter covers the more tasteful - if going off on weird 'ardcore tangents can be considered tasteful - end of the spectrum. You can't knock it really, and it's an ideal way to get rid of those poxy Our Price vouchers your gran gace you for Xmas.

VARIOUS - Q MUSIC TAKE ONE (QVISION)
Q vision is a gay and lesbian website who's visitors have selected their fave Trade moments so John 'OO' Fleming could stick 'em all together on one energy packed CD. Just listening to this is enough to turn you into a sweating mess. In fact, just thinking about listening to this is enough.

VARIOUS - RUF DIAMONDS (RUF)
British hip-hop scallywags dig up their finest uncut gems to illustrate you don't need to put on a ridiculous American accent to provide interesting and amusing raps. Check out the 'House Of The Rising Sun' sampling Godfather Of Weird and the menacing Metaphorce for a raw UK sound you probably thought had been brushed under the carpet years ago.

VARIOUS - THE DEEPEST SHADE OF TECHNO VOL. 2 (REFLECTIVE)
Dego and Mark Mac's techno-orientated Reinforced counterpart deals in only the finest audio abstraction. Mirroring the pairs impeccable breakbeat tastes, they've collected some serious music from some serious artists - A Guy Called Gerald, Claude Young and Underground Resistance all feature - to present a delicate and exciting electronic tour de force.

VARIOUS - JAZZ HOUSE GROOVES VOL. 1 (HIGH ON RHYTHM)
If you can get past the appalling cover artwork this is actually bloody good. A leaning towards jazzy grooves is becoming de rigeur these days (you couldn't have got anyone to admit to liking jazz a few years ago) as Pure Filth confirm here. Saving the best 'til last, Basement Jaxx's reworking of The 4th Measure Mens' 'The Need' completes a worthy effort.

VARIOUS - MILLENIUM GROOVES (DUSTIIDUST)
From the stoned down-tempo of Lee Van Cleef's 'Toker' to the natty moogishness of, er, Moog, Dust's output over the last year has unsurprisingly pricked up a few ears. Here in one funky collection, they've managed to recapture the spirit of disco with a vibe that still manages to avoid sounding retro. You might just get to wear your old flares yet.

VARIOUS - SUSPECT PACKAGE (HARD LEADERS)
Avoiding all that namby-pamby jazzy drum and bass nonsense like the plague, this collection goes from dark (Dillinja, Capone) to downright bloody evil (Decoder). Lemon D's barrier-shattering 'Manhatten Melody' adds its own special twist to highlight an audio air-strike that'll send you running for cover.

BMW Chart - Zoe Richardson, PM Scientists

1. **Source Direct** - Black Rose - **(Source Direct)**
1. **Lemon D** - untitled - **(Valve)**
1. **John B** - Sight Beyond - **(New Identity)**
1. **Andy C & Ant Miles** - Lunar Bass - **(Ram)**
1. **Capone** - Friday - **(Hard Leaders)**
1. **Doc Scott** - Shadow Boxing - **(31 Records)**
1. **Dark Noise** - Militant Moods - **(Plate)**
1. **Andy C & Ant Miles** - Mind Games - **(Ram)**
1. **The Advocate** - Deviant - **(Criminal Communications)**
1. **Photek** - One Nation - **(Prototype)**

A fifth of a mile sounds ample space for overtaking. But if a car that far away is approaching at 65 mph, and you are travelling at 60 mph, you will draw abreast in 6 sec. If you were overtaking a vehicle travelling at 50 mph, all three vehicles would meet at the same point

Cortina Chart - Basement Jaxx

1. **Corrina Joseph** - Live Your Life With Me - **(Atlantic Jaxx)**
1. **Basement Jaxx** - Urban Haze EP - **(acetate)**
1. **Byron Stingley** -Get Up - **(Manifesto)**
1. Takabayashi EP - **(Kult)**
1. **Roy Ayres** - Dangerous Vibes - **(Peppermint Jam)**
1. DJ Cutz Volume II - **(bootleg)**
1. **'Get Down Get Horny'** - Sleazy Cheeks EP - **(Atlantic Jaxx)**
1. House Of Jazz - **(white)**
1. **Nu Yorican Soul** - Nu Yorican Soul LP - **(Talkin' Loud)**
1. **No Diggity** (Ragga Mix) - (white)

THE SLEAZE NATION/ ***HYPE*** ENERGY DRINK CHALLENGE

IN SIMPLER, LESS JADED TIMES A VISIT TO THE PUB WAS STRAIGHTFORWARD. IN THESE DAYS OF THE THIRD MILLENNIUM, THEY'RE RINGING THE BELL BEFORE YOU'VE EVEN HAD A CHANCE TO SCAN THROUGH THE VAST ARRAY OF PRODUCTS ON OFFER, MANY SPECIFICALLY TARGETED AT THE 'POST-RAVE GENERATION', WHO IF YOU REMEMBER DO NOT GET DRUNK OR HAVE SEX. THE LATEST NEW-FANGLED CRAZE IN THESE IS 'ALCO-ENERGY CRUSHES'. WE SUSPECT THEY ONLY PUT THE BOOZE IN AFTER 'BORN SLIPPY' GOT IN THE CHARTS.

THIS MEANS YOU GET -

1. PISSED.
2. A FABULOUS, REFRESHING TASTE! (HONEST!) AND
3. THAT VITAL ENERGY RUSH THAT YOU CAN'T GET ANYWHERE ELSE!

Well, not from behind most bars, anyway. Your ever intrepid Sleaze Squad have pushed back the boundaries of investigative journalism even further than usual to bring you, the reader, the fully informative low-down on this new craze that's sweeping the acid house nation. And you can see the results below. Ginzing was head and shoulders above the rest, with an acceptable palette and a wonderfully offensive drunkenness. Wild Brew was next up for sending us a crate. Well done lads. All the others tasted like granny piss and certainly didn't buy any advertising. We recommend you stick to Kwik Save vodka if you want to get legless but for that unforgettable tartrazine buzz it has to be Hype, available in four ultra-refreshing flavours, and absolutely knockout when combined with the aforementioned! That's vodka, by the way. We do not reccomend you mix it with Wild Brew.
So that's Hype, the energy drink that guarantees you'll last the pace! And Ginzing if you want to get rattarsed.

GINZING

'MAY THE FUNK BE WITH YOU IN '97'
AND HAVE A FUNKIN' GOOD NEW YEAR

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SATELLITE

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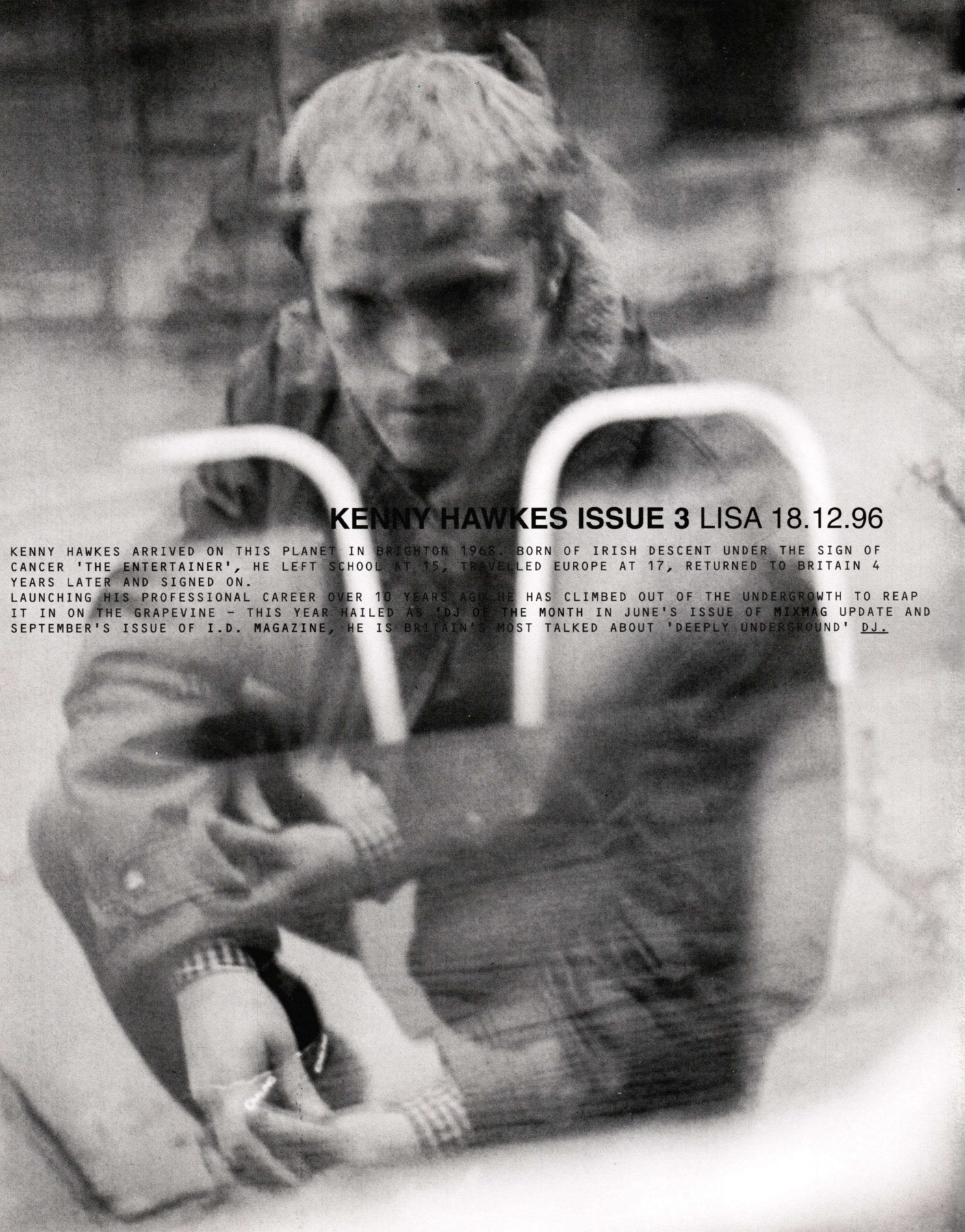


KENNY HAWKES ISSUE 3 LISA 18.12.96

KENNY HAWKES ARRIVED ON THIS PLANET IN BRIGHTON 1968. BORN OF IRISH DESCENT UNDER THE SIGN OF CANCER 'THE ENTERTAINER', HE LEFT SCHOOL AT 15, TRAVELLED EUROPE AT 17, RETURNED TO BRITAIN 4 YEARS LATER AND SIGNED ON.

LAUNCHING HIS PROFESSIONAL CAREER OVER 10 YEARS AGO HE HAS CLIMBED OUT OF THE UNDERGROWTH TO REAP IT IN ON THE GRAPEVINE - THIS YEAR HAILED AS 'DJ OF THE MONTH IN JUNE'S ISSUE OF MIXMAG UPDATE AND SEPTEMBER'S ISSUE OF I.D. MAGAZINE, HE IS BRITAIN'S MOST TALKED ABOUT 'DEEPLY UNDERGROUND' DJ.

EX-CREATOR OF GIRLS FM, PROMOTER OF BAR RHUMBA'S SUCCESSFUL WEEKLY WEDNESDAY NIGHTER SPACE, AND PRODUCER OF ACCLAIMED TRACKS SUCH AS 'JET SEX' AND 'ASHLEY'S WAR' ON ULTRA-HIP NU BRIT LABEL LUXURY SERVICE.
WITH SO MUCH TO SMILE ABOUT HE'S A SOLEMN LOOKING GEEZER BUT WE AT THE SLEAZE DON'T JUDGE A BOOK BY IT'S COVER.

WHAT INSPIRED YOU TO RELEASE 'ASHLEY'S WAR'?

"MY LOVE OF DUB HOUSE, SOUND EFFECTS AND A COMMENT FROM... A FRIEND PROMPTED THE TITLE."

WHAT ELSE HAS INSPIRED YOU MUSICALLY?

"DUB REGGAE AT ITS BEST, SOUL... OR RATHER THE SOULFUL ELEMENT, AND MUSICIANS SUCH AS SLY & ROBBIE, DAVID BOWIE, PINK FLOYD AND DIANA ROSS."

WHY DID YOU LEAVE GIRLS FM?

"APART FROM INTERNAL POLITICAL REASONS I FELT AS THOUGH MYSELF AND THE WHOLE STATION COULDN'T PROGRESS ANY FURTHER TOGETHER... WE HAD PEAKED. IT WAS A MOUNTAIN WHICH I HAD CLIMBED AND REACHED THE TOP, THERE WAS NOWHERE TO GO."

WHAT DO YOU THINK OF GIRLS FM NOW?

"THE STATION SOUNDS VERY DATED... IT COULD BE MORE RADICAL."

WHY DID YOU START YOUR CLUB SPACE?

"THERE WASN'T ANYWHERE TO GO IN LONDON THAT PLAYED THE MUSIC I LIKED. SPACE WAS A NEW MOUNTAIN TO CLIMB. IN THE BEGINNING NO-ONE THERE COULD GET THEIR HEAD 'ROUND SPACE, BUT NOW AFTER TWO YEARS IT HAS REALLY TAKEN OFF."

ARE THERE ANY OTHER CLUB PROMOTERS YOU RESPECT?

"THERE ARE A LOT OF DEDICATED PROMOTERS IN THE UK. NOT ALL OF THEIR NIGHTS ARE BUSY YET THEY KEEP ON TRYING TO EDUCATE AND SHOW PEOPLE NEW MUSIC... UNFORTUNATELY THE PEOPLE DON'T SEEM TO GET IT. I ADMIRE THEIR DETERMINATION."

IS THERE ANY DJ WHO YOU FEEL MISSED THEIR BIG BREAK?

"YEP, RON HARDY WHO DIED OF AIDS, WALTER GIBBONS, LARRY LEVAN AND A LOT OF THE RADIO CAROLINE DJS."

IN YOUR OPINION, WHAT WAS THE FIRST GROUND-BREAKING DANCE RECORD?

"DEFINITELY 'THE CHASE' BY GIORGIO MORODER, FROM THE FILM MIDNIGHT EXPRESS."

WHAT HAS BEEN YOUR MOST POSITIVE AND MEMORABLE GIG?

"THE KITCHEN, DUBLIN - IT WAS MIND BLOWING. THE CROWD WERE GOING MAD AND AT ONE POINT ADRENALIN WAS RUSHING THROUGH MY BODY SO MUCH I CANED A JOINT WITHOUT REALISING - (HE DOESN'T SMOKE) - IT WAS A EUPHORIC FEELING, I FELT AS THOUGH I'D COME."

AND YOUR WORST GIG?

"IBIZA - FULL STOP."

ANY FUTURE KENNY HAWKES PROJECTS WE SHOULD LOOK OUT FOR?

"THERE'S THE REMIXING OF A MAJOR ACT IN THE PIPELINE... I'M TOURING HONG KONG AND JAPAN NEXT YEAR... AND MORE MUSIC COMING OUT ON LUXURY SERVICE."

BUSY MAN... SO HOW DO YOU RELAX?

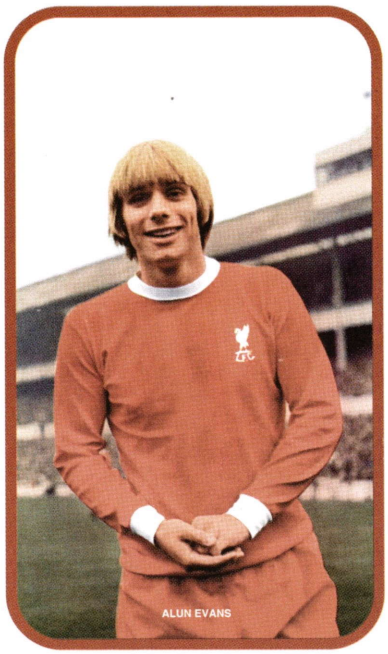
"I LIKE TO LISTEN TO MUSIC... MASTURBATE... AND LIE ON TROPICAL BEACHES IN THE SUNSHINE."

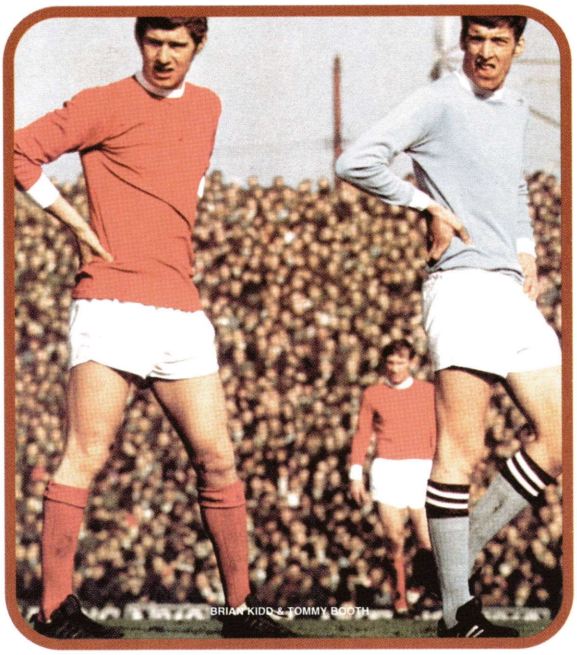
SO TO RELAX YOU LIE ON A BEACH, LISTENING TO MUSIC WHILST WANKING?

"ERM... YEAH."

FOOTBALLERS MICHAEL ISSUE 3 12/12/96

AFTER A HARD WEEK AT THE OFFICE, HOW DO TODAY'S FOOTBALLING ICONS LET OFF STEAM? MEDIA PROFILES WOULD HAVE YOU BELIEVE IT'S AN EVENING IN WITH A BOTTLE OF WINE, A LUTHER VANDROSS ALBUM AND THE OBLIGATORY GIRLFRIEND/WIFE/GAY LOVER (CERTAIN NORTHERN DEFENDERS ONLY). BULLCRAP. YOU ONLY HAVE TO OPEN A TABLOID TO SEE SOME CLUB BIMBO SPILLING HER GUTS ABOUT A FOOTBALLING EX-BOYFRIEND OR ONE NIGHT STAND. TODAY'S STARS OF THE PITCH, IT SEEMS, ARE OUT ON THE DANCEFLOORS WITH THE REST OF US.


ALUN EVANS


BRIAN KIDD & TOMMY BOOTH

SO WHERE DO THE NATIONWIDE LEAGUE'S FINEST AND THE PREMIERSHIP SUPERSTARS GO TO GET OFF THEIR HEADS? GRIM NORTHERN CITIES WITH A DOMINANT VENUE SUCH AS CREAM FOR LIVERPOOL'S YOUNG CHARMERS AND THE HACIENDA WITH GIGGS, BECKENHAM ET AL GRAB ALL THE HEADLINES AND PHOTO OPPORTUNITIES. BUT LONDON HAS ALWAYS HAD MORE THAN ITS FAIR SHARE OF CELEBRITY CLUBBERS - THE TALL BLOKE FROM THE BILL FREQUENTING ATHLETICO BEING A PARTICULARLY AMUSING RECENT EXAMPLE - AND THE WORLD OF SOCCER IS NOT AN EXCEPTION.

CHARLIE GEORGE

ROY MCFARLAND

PETER MA

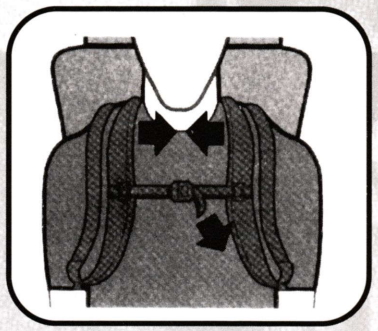
THE BIGGEST FOOTBALLING HAUNT IN THE CAPITAL IS DANIEL DICHIO AND TREVOR SINCLAIR'S NIGHT AT THE SPOT. IT'S THE PERFECT PLAYER'S NIGHT OUT, COMBINING WILLING AND NUBILE FEMALES, A BAN ON THE PRESS AND DODGY U.S. GARAGE. AN OBVIOUS FAVOURITE WITH Q.P.R. PLAYERS, IT ALSO SEES IAN WRIGHT AND A POSSE OF INTOXICATED GUNNERS. NEXT UP IS THAT PALACE OF PULCHRITUDE THE EMPORIUM WHERE SPURS PLAYERS GATHER EN MASSE. ENGLAND HERO TEDDY SHERRINGHAM, JUSTIN EDINBURUGH AND JASON DOZELL CAN OFTEN BE SPOTTED BE FAWNEDOVER BY THOSE HOSTESSES AND THE UBIQUITOUS TOMMY MAC. TOMMY AND HIS BLACK AND WHITE ORGANISATION ARE UNDOUBTEDLY THE FOOTBALLER'S CHOICE. THIS YEAR'S BLACK AND WHITE BALL AT THE ALBERT HALL WILL SEE THEM ALL BOOKING THE BEST BOXES - VINNY JONES HIMSELF WILL BE A CERTAIN ATTENDEE. WHERE THE REST OF THE RENEGADE WIMBLEDON TEAM GET TO, GOD ALONE KNOWS 'THOUGH I CAN IMAGINE THE SOCIAL WOULD BE ABSOLUTELY PERFECT FOR THEM. A RECENT MILWALL TEAM PISS-UP SAW THE TEAM CRAWL INTO THE MINISTRY OF SOUND. FOR THE ADVENTUROUS FEW THERE'S, ERM, MALIBU STACEY AND A WINNER WITH CHELSEA WIDE BOYS, THE RE-VAMPED LEGENDS, ESPECIALLY FUR COAT AND NO KNICKERS FOR SOME REASON. IN KEEPING WITH LONG TRADITION THE STALWART STRINGFELLOWS IS POPULAR AGAIN, SPECIFICALLY ON A MONDAY. PRETTY GIRLS APLENTY BUT I TRULY DREAD TO IMAGINE WHAT THE MUSIC IS LIKE. AND FOR BOTH SPURS, ARSENAL AND LOWLY WEST HAM THE DREADFUL EPPING FOREST COUNTRY CLUB IS EVER POPULAR.

OF COURSE ALL THE PLAYERS WOULD CLAIM THAT THEIR NIGHTS ARE FUELLED BY A PASSION FOR GIRLS, ALCOHOL AND MUSIC. SURELY THEY'RE MISSING ONE IMPORTANT FACTOR CLEARLY IDENTIFIABLE TO YOU AND I...

FROM THE OCCASIONAL PISSED-UP TOOT THAT BROUGHT MERSON SUCH FAME AND FORTUNE TO THE RECENT ANTICS OF CHARLTON'S JAY NOTLEY WHO WAS WARMING UP ON THE WRONG KIND OF WHITE LINES BEFORE COMING ON THE PITCH, THEY'RE ALL AT IT. IT'S ALMOST WELL KNOWN THAT A PENCHANT FOR COCAINE IS SHARED BY TWO OF NORTH LONDON'S MOST PROMINENT FOOTBALLING CHARACTERS. SOME PLAYERS TRULY COURT SUCH SPECULATION, NONE MORE SO THAN LEE SHARPE. HIS EXTRAVAGANT GOAL CELEBRATIONS ONCE INCLUDED SNIFFING AN IMAGINARY LINE OF COKE OFF HIS HAND. FUNNY HOW THIS STAGE IN HIS CAREER, AN ABSOLUTE ZENITH DURING WHICH A CORNER OF THE HACIENDA WAS NAMED AFTER HIM, WAS FOLLOWED BY A LONG LAY OFF WITH 'HEPATITIS'.

FOR ALL THOSE OF YOU THAT ARE WORRIED ABOUT YOUR FAVOURITE HAUNTS BEING INVADED BY SUPER-RICH BRONZED GODS, COUNT YOUR BLESSINGS.

IT COULD BE WILL CARLING AND CO...



THIS SEASON (BECAUSE ALL CORRESPONDS TO A SEASON, SWEETIE) THE TRENDS HAVE FOR THE MOST PART BEEN

BABES WITH BAGGAGE LOUISE ISSUE3 16.12.96

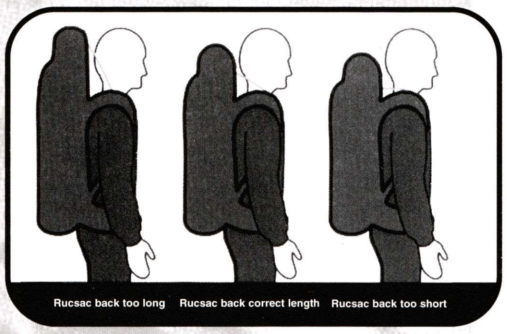
FEMALE ORIENTATED BLONDE BABES, BOND BABES AND GROUP BABES ARE THE MUST FOR EVERY FASHION EDITORIAL AND DOSE OF HOT NEWS. FROM COFFEE SHOP UNION SQUARE TO COFFEE CUP HAMPSTEAD, THE VARIOUS FEMALE CHARACTERS SIT AS THE EMBODIMENT OF A VICTIMS INTERPRETATION. THEY SIP ON THEIR MOCHA LATTES, AND TALK OF THEIR SHORT TERM GOALS, FROM FINDING A MAN TO FINDING AN EYE SHADOW. WHAT THESE WOMEN REPRESENT ARE NOT THE 'IN CONTROL' WOMEN OF THE NINETIES THAT THEIR MOTHERS LONGED FOR THEM TO BE. THEY ARE IN FACT BABES WITH A GREAT DEAL OF BAGGAGE; THE LATEST LITTLE RUCKSACKS ARE NOT 'A MUST' TO HOLD THE CONCEALER, THEY ARE INSTEAD SYMBOLS OF JUST HOW MUCH BAGGAGE AN INDIVIDUAL HAS ACCUMULATED OVER THE COURSE OF THEIR LIFE. THEY ACT AS A FUNCTIONAL METAPHOR FOR THEIR DISFUNCTIONAL LIVES. THIS NEW FEMALE ASSERTIVENESS AND CONFIDENCE IS SADLY NOT BEING WORN CONVINCINGLY. IF '95 WAS THE YEAR OF THE CONFIDENT BABE THEN THIS WAS THE YEAR OF THE BABES WITH BAGGAGE. MUST HAVE A RUCKSACK, MUST HAVE A RUCKSACK,' THEIR LITTLE MINDS CHANT.

THE SMALLER THE RUCKSACK SHE CAN FIND, THE GREATER THE DEPTH OF THE METAPHOR.

BY DAY THE BABE WITH BAGGAGE LIKES TO SHOP. THIS FULFILS TWO NEEDS - FIRSTLY IT ENABLES HER TO GET THE MUSTS WHICH HELP TO MAINTAIN HER STATUS (OR LACK OF IT), AND SECONDLY IT SERVES TO FILL A VERY REAL SOCIAL VOID. THE BABE WITH BAGGAGE SHOPS TO HAVE SEVERAL ASSISTANTS SURROUND HER, TO TELL OF HOW WONDERFUL SHE LOOKS. DESPITE THE FACT THAT THEY NEITHER HAD THE OUTFIT IN HER CORRECT SIZE NOR COLOUR, THEY SING OF HER ABILITY TO WEAR 'ANYTHING, SWEETIE'. SHOP ASSISTANTS DO NOT APPRECIATE SELLING TO THE BABES WITH BAGGAGE - THEY REQUIRE GROUP EFFORT, MUCH PANDERING, AND HAVE A HABIT OF CHANGING THEIR MINDS FREQUENTLY. THE LOVE OF SHOPPING INDICATES A LACK OF FRIENDS WHO THEMSELVES DO NOT HAVE BAGGAGE, AND AN INABILITY TO GET ATTENTION OUTSIDE OF THAT WHICH WAS GIVEN UPON PAYMENT.

BY NIGHT THE BABE WITH BAGGAGE LIKES TO SOCIALISE WITH HER GROUP OF FRIENDS. THEY ARE AN HOMOGENOUS BUNCH VERY SIMILAR TO HERSELF IN THEIR POLITICAL AND SOCIAL OUTLOOKS. HOWEVER, AS SHE THINKS LITTLE OF HER POLITICAL AND SOCIAL OUTLOOKS, WE WON'T EITHER. SHE MUCH PREFERS THE NIGHTS SHE SPENDS PEOPLE WATCHING AT THE SAINT THAN THE ONES SPENT AT THE SOCIAL TRYING TO FOLLOW A RHYTHM. RHYTHM IS NOT A STRONG POINT WITH THE BAGGAGE BABES, AS WE WILL DISCUSS LATER.

THE 'DELUSIONS IN MOTION' AS THEY ARE AFFECTIONATELY TERMED, ARE DISTINGUISHABLE IN A NUMBER OF WAYS. FIRSTLY, THEY LIKE TO GO OUT EN MASSE; THE NUMBER OF GIRLS IN A SINGLE GROUP IS TO THE BABE WITH BAGGAGE AN INDICATION OF HER INDEPENDENCE. SECONDLY, THE NUMBER OF FASHION MUSTS IN A SINGLE OUTFIT ARE AN INDICATION OF HER INSECURITY. ALL OF WHICH LEND WEIGHT TO THE PSEUDO SOCIABILITY OF THE BABES.



THE BABES OPT FOR DANCING STANCES AS OPPOSED TO ALL OUT MOVEMENT.

HER OBSERVABLE BEHAVIOUR IS MOST NOTICEABLY HER INABILITY TO STAND STILL WITHOUT TOUCHING HERSELF, BE IT HER HAIR OR HER MAKE-UP. THE DANCING STANCES OF THE BABES WITH BAGGAGE ARE NOT MANY IN NUMBER, AND HER MOVEMENT IS CERTAINLY NOT SOMETHING ONE WOULD DESCRIBE AS VARIED. SHE HAS DIFFICULTY MAINTAINING A RHYTHM, AND AS SUCH USUALLY OPTS FOR SHAKING HER ARMS ABOUT AND TOSSING HER HAIR. GROUP DANCING IS WHERE SHE FEELS MOST COMFORTABLE. FIRSTLY, SHE CAN FOLLOW HER FRIENDS' RHYTHM WHILST PICKING UP HELPFUL HINTS, AND SECONDLY IT AT LEAST ALLOWS HER TO SHOW OTHERS THAT IF NOTHING ELSE SHE KNOWS PEOPLE WHO CAN DANCE. THE BABE WITH BAGGAGE IS THE GIRL YOU SEE MOTIONLESS ON THE CROWDED DANCE FLOOR. THIS IS BECAUSE SHE ONLY FEELS COMFORTABLE ONCE SHE RECOGNISES THE TRACK, OR THE BASS LINE, WHICHEVER PENNY DROPS FIRST.

FOR A LITTLE LIGHT RELIEF DURING ONE OF THOSE SPACEY MOMENTS AT THE MINISTRY, SCOUT THE ROOM DURING ONE OF CJ'S SMOOTH MIXING SESSIONS AND WATCH AS THE BABE WITH BAGGAGE TAKES A COUPLE OF MOMENTS IN STILL CONTEMPLATION TO WORK OUT THE BASS AND GET HER SHIT TOGETHER. FEEL SUPERIOR AS WITH EACH MOTION OF THE CROSSFADER SHE LOOSES HER RHYTHM, HER RUCKSACK, AND HER DIGNITY. THE BABE WITH BAGGAGE FEELS INHIBITED IN CLUBS. THE LIGHTS ARE TOO LOW FOR HER MAKE-UP AND ACCESSORISING ABILITIES TO BE REVERED AND THE COLLECTIVE INHIBITION FROM HER VARIOUS PERSONALITIES STIR TOO MUCH ANXIETY WITHIN THE WALLS OF HER PSYCHE. DANCING WAS NEVER HER FAVOURED PASTIME. THE CHIP ON HER SHOULDER INHIBITS FLUID MOVEMENT, AND THE FOUR HUNDRED QUID SHE FORKED OUT ON THE REMARKABLY SMALL PRADA NUMBER WAS NOT FOR HER TO DANCE AROUND. NEEDLESS TO SAY THIS RESTRICTION OF MOVEMENT IS SOMETHING SHE IS WORKING THROUGH AT THE GYM. SHE SITS IN THE STEAM ROOM AND WORKS OUT THE MERITS OF A TEN MINUTE FLOAT IN THE TANK OR A FIFTEEN MINUTE PURGE IN SPACE NK.

AND SO IT HAS COME TO PASS THAT THE BABE WITH BAGGAGE FAVOURS BARS. SHE IS ABLE TO MAINTAIN AN AUDIBLE CONVERSATION ABOUT HERSELF AND THE LIGHTING ENABLES HER TO ACHIEVE FULL IMPACT. THE BABE WITH BAGGAGE IS A PSEUDO-SOCIAL CREATURE. AFTER A HARD DAY AT THE OFFICE OR (MORE LIKELY) IN THE LECTURE THEATRES THE BABE LIKES TO 'HAVE A DRINK'. ONE CAN ALWAYS SPOT THE BABE IN BARS - SHE IS USUALLY THE ONE IN A GROUP OF PEOPLE WHO IS HIGHLY ANIMATED IN HER CONVERSATION OF LITTLE OR NO SUBSTANCE, AND HAS A PROPENSITY FOR MAKING ARRANGEMENTS WITH EVERYBODY IN THE GROUP. THIS STEMS FROM A NEED TO CONSTANTLY HAVE HER DIARY FILLED, FUELLED BY A FEAR OF ABANDONMENT, OR A DESPERATE NEED TO REASSURE HERSELF OF HER AFFABILITY RATING AMONGST HER PEER GROUP.

IN THESE TIMES OF CONSTANT CHANGE IT IS NICE TO HAVE SUCH PREDICTABLE PERSONALITIES AROUND. THESE LITTLE GEMS OF THE HUMAN PERSONALITY SPECTRUM ARE MERELY THE BY-PRODUCTS OF PSEUDO-SOCIABILITY ON A DIET OF SOCIAL ASPIRATION. THE NEED TO FEEL THE DIRECTION AND CONFIDENCE SHE HAS 'HEARD PEOPLE SPEAK OF', BUT HAS YET TO LEARN FROM EXPERIENCES THAT DARE TO GO BEYOND WRITING A CHEQUE OR MATCHING A HAIR GRIP WITH A LIP LINER. HOWEVER, FROM PAULA HAMILTON TO PAULA YATES THE BABES ADD A LITTLE COLOUR AND FLAVOUR TO OUR LIVES, WHILE GIVING US SOMETHING TO TALK ABOUT OVER COFFEE OR LAUGH AT IN A CLUB. NEXT MONTH WE WILL EXAMINE THE SOCIAL BEHAVIOUR OF OFFICE PEOPLE, AND HOW TO SPOT THEM, IN TIMES WHEN YOU ARE IN NEED OF A LITTLE LIGHT RELIEF DURING A SPACEY MOMENT OF INCOHERENCE.

PSEUDO - 'IT IS BECAUSE YOU ARE' - WILL THIS JANUARY BE HELD IN THE V.I.P. BAR AT THE MINISTRY OF SOUND ON FRIDAY THE 10TH.
YOU CAN GET IN FOR EIGHT QUID WITH THIS PAGE.

PUMABODYWARMERSPINNING/LURCHINGDRUNKENLYONHEADSTOHIP-HOPBEATS.

HIP-HOP JAMIE ISSUE3 16/12/96

EVERYTHING COMES FULL CYCLE IN THE END. NOW IT'S TIME TO DIG OUT THE OLD ELLESSE GEAR, THE SPRAY CANS, AND START POLISHING THAT FLOOR SPACE FOR YOUR SPINNING HEAD.

IT'S ALL ABOUT GRAFFITI MAYHEM, BREAKDANCING ON THE BLOCK, HIP-HOP IN THE GHETTO. WELL, IN NEW YORK MAYBE, BUT LONDON.?

vop: visual orgasm productions

1 2 3 4 5 6 7 8

In a year dominated by far too much dodgy trip-hop, the original two turntables and a mixer music is making something of a comeback. A scene which until now has been kept so real it's been stuck in a bedroom is finally emerging and old skool - in attitude if not in content - is definitely the way forward.
All this just because of The Fugees? Erm, no. The recent 'Shoot Tha Pump' album on Concrete is more convincing evidence of rebirth than 'The Score'. Along with nights like Athletico, Stealth and those nutters in Puma bodywarmers spinning/lurching drunkenly on their heads at The Heavenly Social to the heavy hip-hop beats of Jon Carter. And if you still don't believe, the insummountable evidence comes in the form of Scratch at The Crossbar, which brings together graffiti art, (proper) breakdancing, and four-deck wizadry complete with excellent freestyle rapping.Unfortunately,

in the wonderful, fun-filled world of 'eclectic' clubbing this sort of occasion is criminally ignored by the media in favour of that old darling trip-hop. Brazilian rain forests the size of Middlesex have been annihialated in order to drone on endlessly about a genre which disappeared up its own backside in a cloud of sensimilla a long time ago. Meanwhile, labels like Wall of Sound and Mo' Wax continue to bang out quality tunes based on big fat, sorry phat, beats.Hip Hop pure and simple.
In truth the whole trip hop thing should be re-named 'British hip hop lacking a good rapper and filling the space with strange noises instead', but it's not quite so catchy. Though DJ Shadow's 1994 'In Flux' is often credited with starting this movement it's really just a return to old skool culture and basically, hip hop. Albums such as Shadow's and the Dr. Octagon project are excellent, but owe more to early eighties hip hop innovation - Grandmaster Flash and Mantronix - than the more recent sounds of trip hop. Besides, acts like the Hustlersof Culture have been doing that sort of sample and scratching-led instrumental hip hop for ages.

It's also helping to draw together the different ends of the bpm scale. Tunes like DJ Zinc's 'Super Sharp Shooter' can only fuel the theory that jungle is the British equivalent of hip hop whilst The Wiseguys and the Psychonauts are as much graffiti culture obsessives as the likes of Goldie and Doc Scott. From Crstyl's 'Perpetual Motion' to the looped KRS 1 sample of Pascal's 'P-Funk Era' to the Hype remix of 'Blue Flowers', the hip hop influence is obvious. Whichever way you look at it, it's all breakbeat in the end.If British rap is starting to finally come good then it's partly down to its ability to fuse jungle, electro and other forms together. Far from degrading hip hop as New York purists like to claim, this can only give the music over here the edge provided by the gangsta lifestyle across the pond. British acts like The Brotherhood and Black Twang have an identity of their own with quality lyrics to match. Pseudo-American accents

are not necessary and subject matter is more drive thru McDonalds than drive by shootings. The U.K. scene, while cruelly underrated, is looking healthier than for a long time. The crossover can only be a good thing in starting a move away from the dark, moody side of rap and bringing it into clubland. With nights like Flavour of the Month and Scratch promoting the positive vibe built around street entertainment as an art form, London definitely has room for a purist hip-hop scene. The crowds are mixed, even without 'ladies free before 11' flyers and the only battles are between the DJs, rappers and breakdancers. If the likes of The Jeep Beat Collective, Section 13, the Grand Central Crew and the creatively named Hip Hop Collective are anything to go by the thriving independent scene can only get bigger. Nu skool old skool you might say.

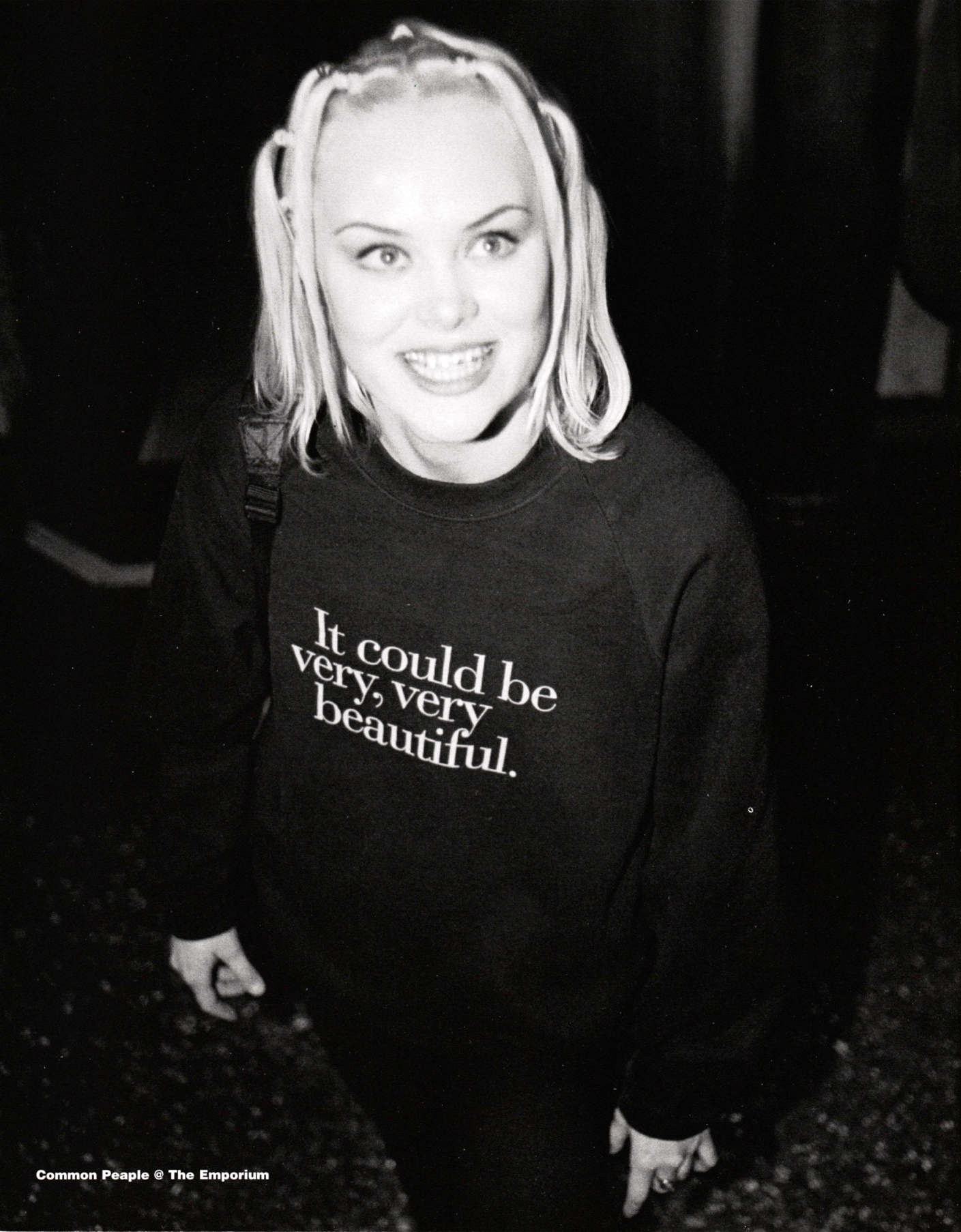
Boundless thanks to Rob and Matt from Scratch for their invaluable assistance in the compilation of this article.
The next Scratch is on the 6th of February @ The Crossbar, Pentonville Road.
Info on 0956 411 817 Rob or 0956 411 807 Matt.

vop: visual orgasm productions: LEICS'96
1-3-6-7-8- Graffiti by ETCH.

SAVOIR VIVRE

or where to get trousered

Photos from, Basement Jaxx @ The Brix Nuphonic/U-Star @ The BlueNote
Pushca @ The Ministry of Sound Common People @ The Emporium Ricochet
@ Club 9 Glitterati Ball & Baby Georgie @ The Cross Scratch @ The Crossbar



Common Peaple @ The Emporium

MONDAY NIGHT

SLEAZE CHOICE

Anokha @ The Bluenote
Club Tropicana @ The Gardening Club
That's How It Is @ Bar Rhumba

Anokha (BlueNote, Hoxton Square, N1)

20th & 27th only 10-3 £5/3 concs. & B4 11.
Innovative Asian breakbeat affair drawing enormous respect from various sectors of 'the industry' - Bjork even turned up there to sing over the mic a while back. Talvin Singh, Nelson Dilation, SOB, Earth Tribe, Mukul and The Future Soundz of India are joined by the Milky Bar Kid on the 20th and Quasian on the 27th. This lot have managed to create an entire scene to themselves - mind your head for a deluge of compilations coming soon. Info: 0171 729 8440.

Aural Sex (The Crossbar, Pentonville Road, N1)

7-3 £3/free B4 11.
Laudable for its showcasing of young artist's films and projections with the downtempo meanderings of Promo, Colin Young and Luchie as a soundtrack. Free and, even though I thought I'd never say it, better than the pub.
Info: 0171 727 5524.

Blue Martini (The Gaslight, SW1)

This gets first prize in "The reason why you haven't got the fax yet is..." competition. When they finally answered, they offered the paltry excuse that a) Blue Martini no longer exists and b) it has been replaced by a table dancing nightclub. I mean who am I to argue. Info: 0171 930 8050.

Club Tropicana (Gardening Club, The Piazza, WC2)

9-3 £5/3 membs. & NUS.
Amusing cheapie with a great sense of humour and a relaxed and fun crowd rampaging around to a varied mix of house screamers. Still haven't seen hide nor hair of a fax from them however. Info: 0171 497 3154.

That's How It Is (Bar Rhumba, Shaftesbury Avenue, W1)

10-3 £3.
That's still how it is, except Ross Allen and Ben Wilcox are now nearly as famous as James Lavelle and Giles Peterson. Apparently Ross has always wanted to play 'Love Is A Battlefield' by Pat Benatar which should go down a storm at Free Radicals. Info: 0171 277 2385.

World Recession (Velvet Underground, Charing Cross Road, WC1)

10-3 £5/4 NUS.
This one started as a response to the tightened belts of the Thatcher 'era'. I see no reason for it to be replaced by 'World Economic Bonanza' just yet. Besides Nicky Holloway, Paul Harris and all those students are still having so much fun.
Info: 0171 439 4655.

TUESDAY NIGHT

SLEAZE CHOICE

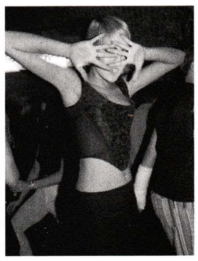
Club Mauve @ The Fridge Bar
Mukatsuku @ The Clinic

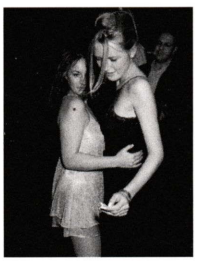
Booty & The Back Room - Elevation (Polar Bear, Lisle Street, WC2)

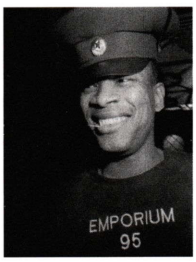
10th then every Tuesday 8-Late £4/3.
Flyn Braithwaite and co. play house and garage to people who like that sort of thing. Which is quite a lot of us, actually.
Info: 0171 287 5401.

Club Mauve (The Fridge Bar, Town Hall Parade, SW2)

10-2 Free.
The very personable Fucking Anarchist Bitch hosts this one at which she plays whatever she damn well likes. Which could be 'anything from Daft Punk to Beck to Garbage'. A harmless bit of nonsense which we think is probably worth patronising.
Info: 0171 326 5100.



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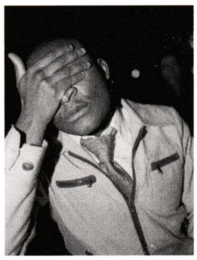

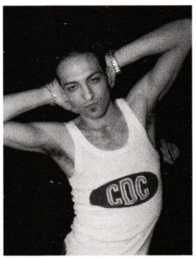
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The Corduroy Orgasm Club (Jazz Cafe, Parkway, NW1)

7-Late £10 adv/12.

A sweet little jazz night where both corduroy and orgasms are encouraged but not essential. Can't quite imagine the two coming together, but there you are. Info: 0171 916 6060.

Feet First (Camden Palace, Camden High Street, NW1)

9-2 £5/3 with flyer.

So many tourists that Heathrow immigration should think about setting up some of their red, blue and green channels at the door. Still, many of our fine British bands first hit the stage here so it could be worth visiting. Once.
Info: 0171 387 0428.

Indigo (Madame JoJo's, Brewer Street, W1)

9-2 £7/5 concs.

The easy listening king Count Indigo continues to hold court at this ever-popular cabaret-cum-cocktail (stop giggling) night at the beautiful Madame JoJos.
Info: 0171 734 2473.

Mukatsuku (The Clinic, Gerrard Street, W1)

14th and 28th (we think) only 10-3 £4/3 concs.

'Beats/jazz/art' at this very friendly, none too serious, almost family-like affair. On the 14th the Freakniks join Mikkel Togsverd, Marlon Celestine and Nik Weston. Info: 0171 734 9836.

NASA (Plastic People, Oxford Street, W1)

10.30-3 £4/3 concs.

Progressive/epic type thang with Richard Taylor and his mates who all sound like a witty bunch from the sound of the press release. Mind you, probably best not to take anything too seriously if you run Tuesdays at Plastic People. It's the 'important: absolutely no garage' bit that cracks me up.
Info: 0956 229105.

The Pinch (The Gardening Club, The Piazza, WC2)

10.30-2.£5/3 concs.

Long running student spesh with Fabi Paras joined by Jamie Tolley on the 7th, Phil Perry in the Gardening Club's 6th birthday week on the 14th, Ampo on the 21st and Rad Rice (remember him?) on the 28th.
Info: 0171 497 3153.

WEDNESDAY NIGHT

SLEAZE CHOICE

PM Scientists @ Jazz Bistro

The Sauce @ The Clinic

Space @ Bar Rhumba

Baleshwar (RAW, Great Russell Street, WC1)

8th and 22nd only 9.30-3 £5/3 B4 11.

Tink and soulmates go to Goa. All the festival-type side attractions - stalls, brain machines, but certainly no hairdressers I should imagine - are there plus 25% of all profits go to The Freedom Network which is far more than any other night displays towards its convictions. Info: 0171 503 4147.

Club Automatic (Mars,12 Sutton Row,W1)

Weekly 10-3 £5/3 with flyer/concs.

I wonder if Nicky Holloway likes indie? He's got the hair for it. This is Mars' own 'guitar based music' (which I believe is the phrase used by all self respecting indie types) night with all your Britpop faves. Info: 0171 439 4655.

Coming Up (The Crossbar, Pentonville Road, N1)

Weekly 7-3 free.

Gratis occasion with DJ's Balocco, Voodoo Chile, Beavis and Refugee playing an across the board selection. Info: 0171 837 3218.

Fresh n' Funky (Hanover Grand, Hanover Street, W1)

Weekly 10.30-3.30 £5/3 B4 11 (membs. free B4 11).

Funk and Soul lapped up by a good looking and good living rich young crowd. Femi YD, Dodge and K-Gee are your men up on the stage. Info: 0171 499 7977.

Kinky Disco (Fridge Bar, Town, SW2)

Weekly 10-2 Free.

The sultry Miss Dusty O with a sleazy yet stylish (bit like us) cocktail of 70s and 80s grooves for a very friendly (you get the picture) mixed-gay mob.

Info: 0171 326 5100.

The Loft (H.Q.'s, Camden Lock, NW1)

Weekly 10-2 £5.

An enormous institution with a loyal following of easy-going and appreciative devotees. Paul 'Trouble' Anderson and top-notch guests from the cream of house music mix a soulful selection, often with imaginative extras such as singers and instrumentalists adding to the smooth sound. Info: 0171 485 6044.

Pleased (Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-3 £6.

A night that has raised the average clothing standard of London's student population to levels never before witnessed. Jon of The Pleased Wimmin and his trusty acolyte Paul Woods spin sexy, groovy house with many a classic disco gem thrown in. May not be as wanton now as in the early days but still very much worth dragging out your prettiest frock for. And that's just the blokes.
Info: 0171 439 4655.

PM Scientists (Jazz Bistro, Farringdon Street, EC1)

15th onwards 10-2.30 £4/3 concs.

Mad professors Damien Lazarus, Zoe Richardson and Charmaine present 'future music in a dream space'. The Bistro may not be a dream space but this sure as hell is future music - it's becoming seen as the most experimental and innovative drum n' bass night in the capital, maybe even in the entire country, drawing those that want to research the darkest, deepest levels of urban breakbeat. Guests this month are Brockie & Det on the 15th, Bristol's DJ Krust on the 22nd and Randall on the 29th. Not one for when your crap cousin visits and demands you show them what 'this clubbing business' is all about. You'd get in serious shit with your aunt. Info: 0171 236 8112.

The Sauce (The Clinic, Gerrard Street, W1)

Weekly 10-3 £4/3 concs.

Mid-weeker from the Sunday Best crowd of Rob da Bank, Paul Allen and co. playing imaginative and indulgent downtempo nuggets to an older selection of Sohoites.

Space (Bar Rhumba Shaftsbury Avenue, W1)

Weekly 10-3 £5/3 B4 11

Highly respected night at the forefront of U.K. House. Kenny Hawkes and Luke Soloman entertain top flight guests each week.

THURSDAY NIGHT

SLEAZE CHOICE

Back To Mono @ The BlueNote

Scratch @ The Crossbar

Stealth @ The BlueNote

Back To Mono (The BlueNote, Hoxton Square, N1)

23rd only 10-3 £5.

Wall of Sound with the best - or most hyped anyway, especially by us - regular night currently on at The Bluenote. Jon Carter, The Wiseguys, The Dirty Beatniks and Derek Dahlarge - who I could have sworn was dressed as one of the village people at The Gallery a few weeks back - bring on down a selection that goes far beyond the 'big beat' bracket they are often unfairly shoved into.

Club Head (Smithfields, Farringdon Street, EC1)

Weekly 10-2.30 £5/3 concs.

No it's not a bloody fetish night. Wildcat Will, Wavy Davy and Lascelles perform some very twisted and perverse acts on some not so innocent beat recordings. The crowd's friendly, regular and just as off the wall. Info: 0171 236 8112.

Girlfriend (Polar Bear,W1)

Weekly 8-Late £3/2.

Ladies only sojurn with DJ's Nikki Lucas,Funki G (Girls FM) & Kim (Girl Bar) playing a mix of garage and R n' B. I had a mate who tried to get into Girl Bar dressed in drag and his fate was not pleasant so don't even think about it you dirty old sod.

The Loop (The Clinic, Gerrard Street, W1)

Weekly 10.30-3 £5/4 concs.

Charlie Hall back on the block with compatriots Uncle Al and Red Marc laying down deep and diverse techno for a crowd without blinkers. Or soap.

The Melting Pot (Jazz Bistro, Farringdon Road, EC1)

Weekly 10-2 £4/3 concs.

Those merry Pranksters Xavier, Goldfinger and MK Ultra with some toppy top top guests bringing a devoted crowd the more electronic end of tasteful eclectica.
Info: 0171 236 8112.

Molecular Beats (Turnmills, Clerkenwell Road, EC1)

16th only 9-3.30 £doesn't say.

Turnmills' breakbeat night with a blinding line-up of bass demons. Residents A Guy Called Gerald, DJ Pulse and Spring Heel Jack get with a rotating pool of guests including Roni Size, Kemistry and Storm, Alex Reece, Wax Doctor, Funki

Dimitri from Paris - Basement Jaxx @ The Brix

Porcini, More Rockers and Nightmares on Wax - precise details were uncertain 'at the time of going to press'.
Info: 0171 250 3409.

Moov (Club 9, Young Street, W8)

23rd onwards only 9-3 £4/3 with this page
New night put together by a motley bunch of 'industry' types with a quality line-up for the first night including Rob da Bank and Barry Ashworth from Deja Vu and the Dub Pistols. Info: 0171 937 9403.

The Next Big Thing (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £10.
Flagship night for Roger Michael's promotions that exemplifies his gigs in general - a good looking, monied but determined to revel in it all gaggle of punters getting the closest they probably ever will to expressing themselves in the Hanover's plush surroundings. Derek B, Dom T and Marky P have the handbag.
Info: 0171 499 7977.

Scratch (The Crossbar, Pentonville Road, N1)

6th February only 9-3 £4/2 concs.
Our feelings on this one are pretty obvious as you can see from the centre pages. All the details are there so all I'll say is that this is a genuine, fully rounded hip-hop celebration featuring phenomenal DJing skills, breakdancing and grafitti art. This month (notice it says February) Fuel record's Dave Tipper joins The Scratch Perverts First Rate and Mr. Thing with aerosol art by Paul Don Smith.
Info:0171 727 5524.

Shake It Loose (Bar Rhumba, Shaftesbury Ave, W1)

Weekly 10-3.30 £5.
That modest and prolific individual Dr. Bob Jones and his bud Claeyon weave shivering Nu Soul delights. Bar Rhumba's bloody impressive at the mo with this, Space and That's How It Is - all credit to the management. And the advertising team didn't tell me to say that. Info: 0171 287 2715.

Stealth (The BlueNote, Hoxton Square, N1)

16th only 9-3 £6.
Hang your heads in mourning for this is the last one. Undoubtably something to do with those students. Apparently, 'The midwives that helped deliver Stealth back in 1995 also act as masked executioners in the ritual sacrifice of one of club culture's most debauched evenings'. If you say so. Here's a list of DJs we certainly don't mind giving in full - DJ Food, Coldcut, DJ Vadim, Funki Porcini, Oli out of The Herbaliser, Kid Koala from Canada and DJ Abstract from Norway get with Hex and The Light Surgeons on the visuals.
Stealth has in all seriousness been the best night of 1996. In a word - respect.
Info: 0171 729 8440.

Tempo (Mars, Sutton Row, WC2)

Weekly 10-2.30 £7/6 NUS/5 membs.
Fabio and Grooverider carry the legacy of Speed ever onwards. Did you know there's an incredibly famous American soft porn star called Fabio?
Doesn't look a lot like this one.
Doesn't play jungle either. Info: 0171 439 4655.

Ultimate B.A.S.E. (Velvet Underground, Charing Cross Road, WC2)

Weekly 10-3 £6/5 membs. and concs.
Coxy's own bash where he whacks out a steadily building blend of... well, whatever takes his chubby little fancy. Later on it's mostly the harder, deeper sound you expect from the toothless one and the assembled devotees lap it up.
Info: 0171 439 4655.

FRIDAY NIGHT

SLEAZE CHOICE

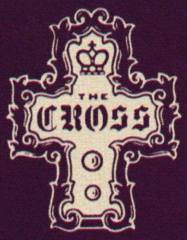
Fridays 'R' Firin' @ Plastic People
The Gallery @ Turnmills
It's On @ Gossips (we think)
Popstarz @ The Leisure Lounge
Whoop It Up @ The Gardening Club

Atomic Model (Iceni, White Horse Street, W1)

Weekly 10.30-3 £10.
House, garage, soul and hip-hop from happening DJS Ben Bellman, Guy Preston, Dom T, Sam Hambali in rather tasteful surroundings. Info: 0171 495 5333.

Big Kahuna Burger (Smithfields, Farringdon Street, EC1)

Weekly 10-3 £7/5 B4 10.30.



The Cross

No two nights the same

'Friday 17th January - The Cross Re-Opening Party
Saturday 18th January - Renaissance
Friday 24th January - Private Life
Saturday 25th January - Miss Money Penny's
Friday 31st January - Milk N 2 Sugars'

King's Cross Goods Yard, Off York Way, London N1 OBB
Tel: 0171-837 0828 Fax: 0171-837 0553

Dan and John with a crowd pleasing but well-mixed cornucopia (impressive, eh) of hip-hop, indie and you can guess the rest. In February they're going bigtime when the Bistro and Smithfields are refurbished into a single venue - and Pete Wiggs will be the new resident. Just remember the meat market is outside the venue.

Capital Punishment
(Club 9, Kensington High Street, W8)

17th only 9-3 £6/5 concs.
Promising new shenanigan with Sharon and Tracey of Strawberry Sundae fame.
Info: 0171 937 9403.

Ego Trip
(Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-4.£10/8.
Nicky Holloway ,Chris Good and quality guests at the lovely flowery Velvet. Understimated by the majority as a quality venue, this one attracts a loyal and lively crowd of regulars. Info: 0171 439 4655.

Flipbot (The Clinic, Gerard Street, W1)

7th & 21st only 11-4 £7/5.
Hosted by Tubbs and Tony Tambourine, this is an inspiring little do with John Russell and guests Joni Rockstar, Craig Richards and Dan from Agent Provocateur playing electronic breakbeats. Info: 0171 713 7864.

Freeform (Jazz Bistro, Farringdon Road, EC1)

Weekly 10-2.30 £5.
Patrick Forge, Jerry Dammers, Pete Reilly and 'Brownswood' blend abstract phunk for a laid-back crowd at the peculiar "A Walk in the Black Forest" Bavarian Bistro. Info: 0171 236 8112.

Fridays 'R' Firin (Plastic People, Oxford Street, W1)

Weekly 11-5 £7/6 B4 12.
REALLY weird venue (don't think anyone's cleaned up since the last Vaseline night in 1994)but if you can live with that it's fun. Residents Kenny Hawkes and Harri are joined by top quality guests from the small but perfectly formed world of nu school. Info: 0171 439 0464.

Frisky? (Ministry Of Sound, Gaunt Street, SE1)

Weekly 10.30-6.30 £10/7 w. flyer/6 membs.
Indeed I am. The 8th is definitely the one with our very own Pseudo types in the VIP bar but The Ministry have deemed fit to spend thousands of pounds on having some blokes play records too. John Kelly and Luke Neville get with Alex P for a 'Hair of The Dog party with Decorum in the atmosbar on the 3rd, Jon PW, Stretch & Vern and Heaven with Leave My Wife Alone on the 10th, Tony de Vit, Seb Fontaine and Tom Bouthier on the 17th, the ace Mark Moore, Heaven and Brandon Block on the 24th, and Stretch n' Vern and Seb again on the 31st.
Info: 0171 378 6528.

Fur Coat and No Knickers
(Legends, Old Burlington Street, W1)

Weekly 10-4.30 £10/7 concs.
Sloaney-glam affair hosted by Mariella Fostrup's sister with the emphasis on raving it up rather than getting down to some serious spotting. Supposedly. As if they'd know how. Info: 0171 499 2271.

The Gallery (Turnmills, Clerkenwell Road, EC1)

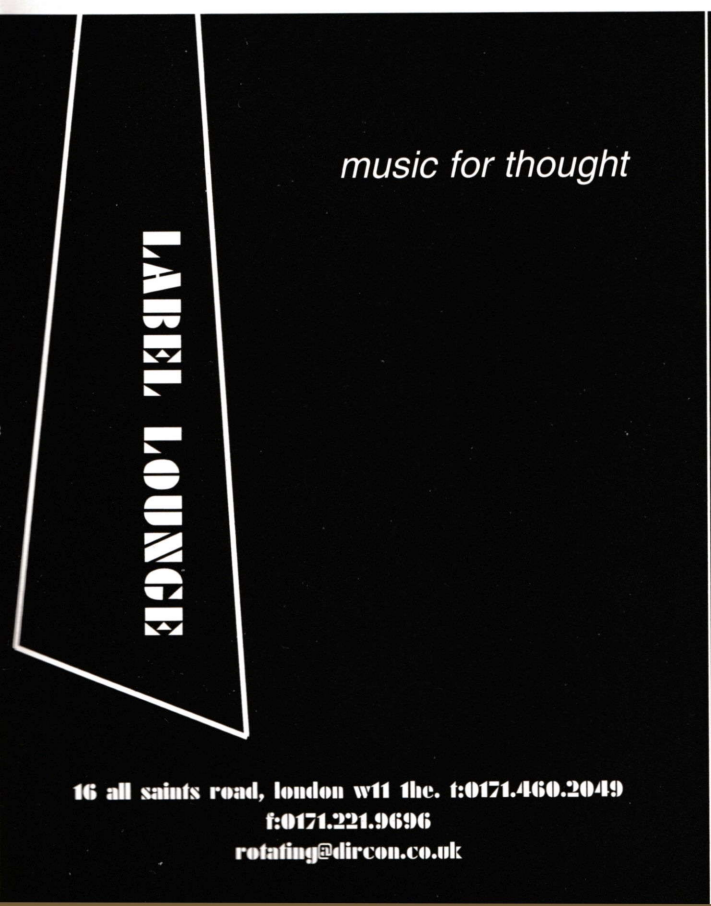
Weekly 10-7.30 £10/8 membs.
Always the greatest with one of the most up for it crowds I've ever seen (cliches aren't so bad when they're true). DJ Sonique, Luke Neville, and Craig Jensen have the 3rd under control with The Headrillaz live upstairs, Sister Bliss, Paul Bleasedale, Fat Tony and Craig Daniels on the 10th, JPW, Al McKenzie, Tall Paul with DPW and Lindy Leyton on the 17th, Judge Jules, Tall Paul, Chris and James (blast from the past) and Sean Rowley on the 24th, and Daniel Davoli, Brandon Block, Fat Tony and Phil Howells on the 31st. Your ever-presents are Steve Lee (who's fab), Carl Clark (who's pretty ace too), Lottie, Miss Jo Lively, Darren Payne and Lisa Pin-Up. Info: 0171 250 3409.

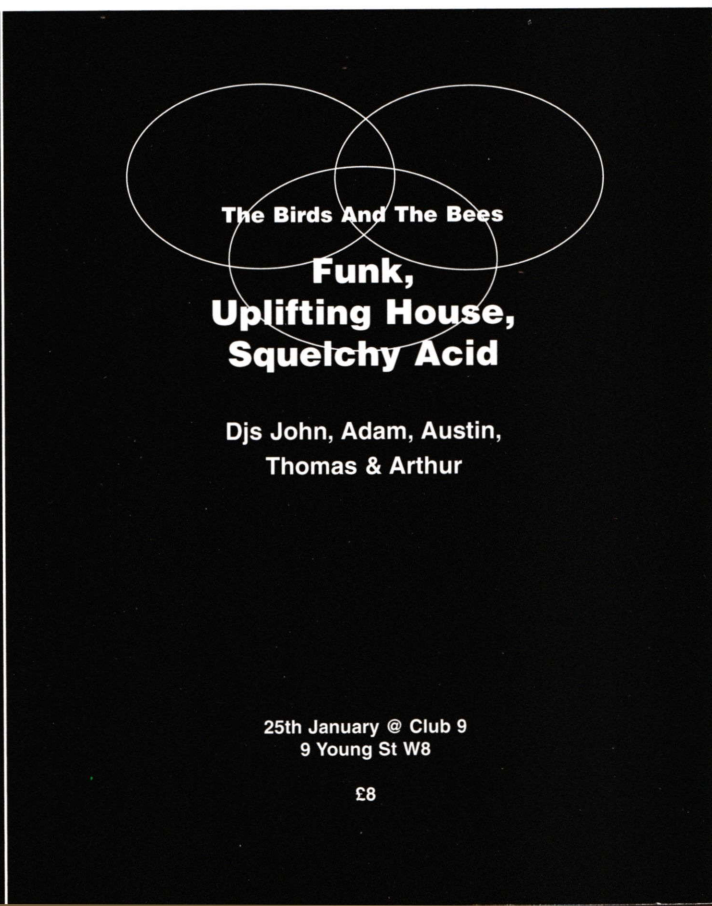
Glitterati's Cross Re-Opening Party
(The Cross, off York Way, N1)

Gliteratti couldn't keep out of the limelight for five seconds, could they? They're back to help The Cross into 1997 with Sister Bliss, Austin Wilde and the Suave one plus of course Glitterati's older and debauched mob of weekend revellers.

Go Global (The Aquarium, Old Street, EC1V)

Weekly 8-2 £8/5 membs.
House and garage from Marie and Hugh Gunnell for a typically 'Aquarium' young but smartly turned out crowd.
Info: 0171 251 6136.





Nuphonic @ The BlueNote

'I Have A Dream' (RAW, Great Russel Street, WC1)

Weekly 10.30-4 £7/5 B4 11.

Old and new soul from Maura Miller, Lloyd Life and Keith Lawrence in the huge main room plus Adrian Pitch from Ashram, Markey Sparks and House 4 Rent with garage and house in the bar. Info: 0171 436 1903.

It's On (Club 9, Kensington High Street, W8)

It's Off - Word has it that more "Top tunes and shite mixing" have buggered off to Gossips. Info: 0171 937 9403.

Kalimba (The Crossbar, Pentonville Road, N1)

Weekly 10-3 £4/Free B4 11.

In association with The Guardian guide who have got a very amusing clubs section so we'll stop taking the piss. Scenario Record's The Freakniks supply abstract beatz with groovy guests to the Crossbar's relaxing and pleasant surroundings. That's the inside of course. I'm not talking about King's Cross.

Info: 0171 727 5524.

Kat Klub (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 10-4 £7.

'Funk, hip-hop and classic rare grooves' from Ronnie Herel, Swing and Kierean B, but the one for us is the happy hour 5-8 with Paul Williams playing salsoul, philly and disco. No news about the guests yet because trying to get info out of anyone in December has proved to be like getting a round out of a scotsman.

Info: 0171 277 2385.

London X-Press (Blue Note, Hoxton Square, N1)

17th only 10pm-5am £8/£6 concs.

Ace for tunes with Dave Hill and Ashley Beadle from The Ballistic Brothers, Ross Allen, Ben Wilcox and Nuphonic's Jools Butterfield playing every scratchy little number from their collection - 60s soul, Jazz, 'West Indian Vibes' (reggae or kettle drums?) and the raw but warped Nuphonic jazz-house sound.
Info: 0171 729 8440.

Magic Bus (BlueNote, Hoxton Square, N1)

24th only 10-5 £8/6 concs.

Six years on, eh? I wonder if they get embarassed by that dodgy Carwash-type flyer from a while back. New Beats' Eddie Piller, Ali B and Oss have the Acid Jazz sound that's not acid jazz... if you see what I mean. I'm always impressed by the thought of James Prentice and P45 playing psychedelic mod-pop and cocktail lounge ambience up in the bar. Info: 0171 729 8440.

Milk N' 2 Sugars (The Cross, Off York Way, N1)

31st only 10-4.30 £10

Always very successful with a friendly and unpretentious yet fierce and glammed-up gaggle of regulars. This month the much appreciated Miles Hollway and Elliot Eastwick (who takes the piss wickedly in this month's Jockey Slut) and Ty Holden join Tarun and Nic Loveur. Info: 0171 837 0828

Musiquarium (The Colosseum, Nine Elms Lane, SW8)

Weekly 10.30-5 £8/6 B4 11 & N.U.S.

Remember T.G.I and BIG at Raw on August Bank Holiday Monday? Well this is their big brother. It attempts to deliver the complete musical spectrum - not a novel idea,but this is a pretty fucking good effort. They've also got a restaurant and a cinema showing all sorts of action type hero stuff. Far too many DJ's to mention,but Paul "Trouble" Anderson,Bobbi and Steve, Dodge, Misbehaviour, Patrick Forge, Pressure Drop and DJ Debra should give you a fairly good idea of what to expect. Info: 0171 720 9200.

Naked Talent (The Bluenote, Hoxton Square, N1)

One-off replacing Bloodsugar for this month only. Choice FM DJs 279, Cutmaster Swift the 1996 UK DMC champion and Jim Jomos give it soul in the bar whilst St John de Zilva, Glyne Braithwaite and Seamus, all of Girls FM, have sincere and passionate garage in the basement. Info: 0171 729 8440.

Peach (Camden Palace, Camden High Street, NW1)

Weekly 10-8 £10/7 B4 11.

Long-running monster that seems pretty bad but isn't really. They're only young and if you had bouncers and staff treat you as phenomenally badly as they do at the Palace wouldn't you find it hard to loosen up? Graham Gold, Craig Dimensch and Judge Jules entertain the troops (the only other place they have troops as young as this is in Somalia with the thirteen year old warlords).
Info: 0171 387 0428.

Popstarz (Leisure Lounge, Holborn, EC1)

Weekly 10-5 £7/5 NUS B4 11/NUS 4 B4 11.

Heart-warmingly successful mixed/gay indie night with an individual crowd that have none of the stuffiness and expectation one can associate with some house 'loving' clienteles. Simon Hobart is your man very much in charge.
Info: 0171 242 1345.

Private Life Present "Sweet Sensation" (The Cross, off York Way, N1)

24th only 10-4.30 £10/8membs.

Kinky do with some bloke called Andy Petrov who's probably from Moldavia. Or something. All kinds of wild-eyed reports keep flooding in about suposed acts of perversion so if you've got the six month itch get down there. Unless you're ugly.
Info: 0171 837 0828.

Promised Land '97 (The End, West Central Street, WC2)

24th & 31st only 11-6 £10/12.

Now weekly after a very successful run in '96. It's the launch on the 24th with Grooverider, Doc Scott and Peshay plus Mr. C and Layo whilst the experimentalism continues on the 31st with Mike Bolton from the superb PFM, Logical Progression's Blame and Ed Rush with Linden C and Diesel in the lounge. A round of metaphorical applause for putting drum n' bass next to sophisticated house and techno - not the most groundbreaking idea but an admirable one nonetheless. Info: 0171 419 9199.

Pumpin' Curls presents Kitty Lips (Mars, Sutton Row, W1)

Weekly 10-5 £5.

Popular establishment for 'gay girls and their friends' with Queen Maxine, Vikki Red and their inner circle of feline floozies.

Ricochet (Club 9, 9 Young Street, W8)

24th Only 9-3 £5/4 B4 11.

An ace first night last month is followed up with the blokes from Collapsed Lung, Duff, Frank Tope and the Vent Collective. Info: 0171 937 9403.

Rotation (Subterania, 12 Acklam Road, W8)

Weekly 10.30-3.30 £8.

Long running west London dinosaur with T-Money, Femi out of the Young Disciples, Dodge and Alex Baby spinning soul, jazz, reggae, hip-hop and latin with live toasting working up the regulars. Info: 0181 960 4590.

Sense of Direction (The BlueNote, Hoxton Square, N1)

10-5 £8/6 concs.

Russ Dewbury and Kevin Beadle seek to educate the 'new jazz generation' by showcasing nostalgic latin and Jazz with a drop of the best the present has to offer, this opening night featuring Giles Peterson. Info: 0171 729 8440.

Universe presents Voyager (Complex, 1-5 Parkfield Street, N1)

Weekly 10-7 £12/10 NUS & membs. £10/8 membs. & NUS B4 11.30.

Only one week off for Universe after their New Year spectacular. On the 10th Gayle San and the Do It sound system invade, on the 17th Billy Nasty and Felix da Housecat sneak in for a quiter session than normal, on the 24th DJ Rolando from Underground Resistance joins the ace Kris Needs, Dino Psaras and the It's On team, and on the 31st DJ Dag, Andy Weatherall and Gayle San usher in February and with any luck an end to all this January half-heartedness.
Info: 0171 428 9696.

Whoop It Up (The Gardening Club, The Piazza, WC2)

Weekly 11-5 £8/6/5 after 2.30.

Packed with die-hard regulars (that's them on the flyers) who lap up the epic-type house plugged away so merrily within. Ressies Joel Xavier, Lekker, Terry Marks and Nick Hook bring on Nigel Dawson on the 3rd, Gatecrasher's Guy Orndale on the 10th, Chris & James on the 17th (that's the Gardening Club birthday week, remember?), Warren Le Seur on the 24th and a bloke from Germany called Tex on the 31st. Info: 0171 497 3154.

SATURDAY NIGHT

SLEAZE CHOICE

Basement Jaxx @ The Brix
Miss Moneypenny's @ The Cross
Pushca @ The Ministry of Sound
Strawberry Sundae @ Cloud 9

Athletico (Blue Note, Hoxton Square, N1)

18th only 10-5 £10.

Slipping a bit into the Ben Sherman 'mould' but this I can handle if the music

stays as fab and the atmos as eager. Did you know they're about to take up a residency in a 2,000 capacity venue in Birmingham? The rapidly rising team of Simon Fathead, Kirsty McAra and Alex Sparrow get together with Adam Freeland of the Coastal Breaks compo fame and Muzik Bedroom Bedlam winner Steve Bridger for more than a bit of a leap around. Info: 0171 729 8440.

Basement Jaxx (The Brix, Brixton Hill, SW2)

18th only 10-Late £6/4 concs.

'Nuff tasteful nu school from Felix, Simon and co. The crowd are genuine music lovers and the vibe is exciting and unique - reason being that you cannot hear music like this outside of a handfull of radio shows and the few clubs that are actually playing it. I'm not saying this is a particulary good thing but it does make the event something special. Info:0181 968 8459.

Carwash (Le Scandale, W1)

Weekly 9-3.30 £5.

One of London's greatest institutions with a fully appropriately dressed up (but not too tacky) mob of nostalgic groove children funking up a storm to classic - again, not tacky - 70s and 90s disco.

Info: 0171 355 1946/0181 330 7209.

Club For Life (Gardening Club, The Piazza, WC2)

Weekly 10.30-6 £13/11 membs.

Well it seems to have been running for most of mine. Shelly Boswell's save the whales mission goes on with Brandon Block and Laurence Nelson giving a receptive and regular public the numbers they demand. On the 4th they re-enact the Gardening Club's first ever night, the rather enigmatically monickered Yellow Book for the 6th birthday celebrations. Rocky and Diesel, Von and James Mac step back in time. On the 11th Graham Gold joins in, Jon of the Pleased Wimmin's there on the 18th and Darren Stokes, Steve Lee and Phil Mison take care of the 25th. Info: 0171 497 3154.

Disco Sensation (Plastic People, Oxford Street, W1)

Weekly 11-4 £8.

Plastic People on as nu school a tip as ever with the fantastic on rotation line-up including Derrick Carter, the Idjut Boys and Dimitri from Paris. The crowd's older, wiser and really does know how to let its hair down. Info: 0171 439 0464.

Dusted 2-The Bounty Hunter Sessions (BlueNote, Hoxton Square, N1)

11th only 10-5 £8.

All the Mo' Wax magic of James Lavelle, DJ Aura, and those mighty Psychonauts stun a devotional crowd who really do think that Boba Fett is just as cool as you do, James. Info: 0171 729 8440.

Escape (Club 9, Kensington High Street, W8)

Weekly 10-3 £7/6.

Danny Peters and Paul Woodford play uplifting house to this pleasant but very Sloaney Kensington haunt. Expect any number of their mates to show up and give them a hand 'cos there's an enormous list here. One of the gladiators was down there last month, apparently. Probably not Rhino. Info: 01895 441147.

Birds & The Bees (Club 9, Young St W8)

Tuesday 21st only 9-3 £8

A right mix up of grooves, spun by Jon, Adam, Austin,Thomas & Arthur.

Fantasy Ashtray presents Kingsize (RAW, Great Russell Street, WC1)

Weekly 10-5 £12/10 NUS/6 after 3.

Fantasy ashtray have it all to themselves on the 4th with the team of Lord Barnsley, Mimi, Keiron Accelerator and James White, The Psychonauts have the main arena on the 11th with a U-Star party in the middle room (featuring, erm, Doctor Ramel Cherez and Chico Ramos), the 18th has Jon Carter and Genaside 2, and the 25th Derek Dahlarge and the It's On reprobates. Well wouldn't you be too if you worked for Loaded? Info: 0171 436 1903.

Far East (BlueNote, Hoxton Square, N1)

25th only 10-5 £8.

A trip to somewhere further afield than even docklands, with Giles Peterson, Ben Wilcox and Friends serving up a truly eclectic platter. Even more distantly out there is the dub and beat poetry in the VIP lounge from Rootsmith Demus and Paul Bradshaw. VIP lounge? At the BlueNote? Is that Far Eastern then? Info: 0171 729 8440.

Flipside (Iceni, White Horse Street, W1)

Weekly 10-3 £10/7 B4 10.30 & membs.

First Priority and Chris Checkley lay down swing, funk and beats plus there's tarot reading, massages (it's not Raindance, folks) and other relaxed goings-on. Info: 0171 495 5333.

Freedom (Bagley's, off York Way, N1)

Weekly 10-8 £12/8 membs. £5/4 membs after 4.

A club that wants to be all things to all people, and goes most of the way towards succeeding. One of the surprise glory stories of 96 takes full advantage of the vast sound stage that is Bagley's - punters can choose from Divine and High Society's joint production in the dancehall with Paul Harris, Graham Gold, Nancy Noise and Darren Pearce, haredr sounds in Fast Forward courtesy of Blue Peter and Drew, enjoy the company of Smashing's Matthew Glammore once a month in the bar, or groove in the ballroom to pony garage from Matt 'Jam' Lamont. Where's that picture of a girl pissing in a glass you were going to send us, Kirk? Info: 0171 278 2777.

Garage City (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 9-6 £10.

Pretty standard but always mega-busy night of garage tunes from Bobbi & Steve, Chrissy T and Rude Boy Rupert plus Trouble on the 4th, Booker T on the 11th, Bert Bevans on the 18th and Ricky Morrison on the 25th. Info: 0171 277 2385.

The Heavenly Jukebox (Turnmills, Clerkenwell Road, EC1)

25th only 9.30-3.30 £8/7 membs and B4 11.

Like the Social, but, erm, a jukebox. Except you don't have to put 20p in the slot every time a song ends because they've employed a few DJs - to whit Jon Carter, Richard Fearless, Bentley Rhythm Ace (who were absolutely fucking amazing at the Night of the Big Beats, far more impressive than the overrated Propellorheads), Kris Needs and all your other faves. Info: 0171 494 2998.

Lift (BlueNote, Hoxton Square, N1)

4th only 10-5 £8/6 concs.

Delicate, groovy, beautifully soulful house from Dr Bob Jones, Damon Havlin and every so often the Idjut Boys joined this month by Ashley Beadle, plus old and new roots from Earl and Catfish in the bar. Info: 0171 729 8440.

Love Muscle (The Fridge, Town Hall Parade, SW2)

Weekly 10-6 8 B4 11/10 B4 12 avec flyer/12/7 after 3.

Craig Trax and co with another of these January sales - it's only a fiver before 11 and if you paid full price you get a free beer at 3 o' clock! Can't say fairer than that. Info: 0171 326 5100.

Malibu Stacey (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £12.

No info for this month so could be having a week or so off but expect Seb Fontaine, Craig Richards and Luke Neville to be fully in action in 97.

They've got cameras in the bogs at the Hanover so watch out. Info: 0171 499 7977.

Metalheadz (Leisure Lounge, Holborn, EC1)

Weekly 10-4 £12/8 membs.

You'd need a steel skull to cope with this lot after the excesses of the festive season. Goldie himself, Doc Scott, Kemistry and Storm and Peshay bond with the old guard of Fabio, Grooverider, Randall and Jumpin' Jack Frost to really mash up the bastard dance. Info: 0171 242 1345.

Metro (Smithfields, Farringdon Road, EC1)

Weekly 9-2.30 £6/4 B4 10.

Freestyle haven with top notch guests for Smithfield's sophisto-student crowd. Aquasky and Matt Munday are there for the new year party on the 4th, Patrick Forge does his spacey beat thang on the 11th, those fabulous Pork boys (or it could be just one bloke, so I've heard) on the 18th and those men of the moment the ultra-prolific Idjut Boys on the 25th. Info: 0956 109 162.

Miss Money Penny's (The Cross, Off York Way, N1)

28th only 10-6 £15.

Sequins and smiles all round as a bunch of west midlanders come down to The Cross once more to try and show us how its done. But we know otherwise, eh? The one last year was bloody great by all accounts. Jim 'Can't mix' Ryan's DJing but so's Steve Lee which more than makes up for it. Oh yeah, and Nic Loveur.

Info: 0171 837 0828.

Movimento (Aquarium, Old Street, EC1)

Weekly 10-6 £15/10 membs.

For all those of you that didn't get the joke last month, Keith Moon once drove his roller into a swimming pool. That was what we were on about. Anyone who does this at the Aquarium gets a lifetime subscription for personifying the ultimate union of rock n' roll and glam house. Except we don't want to get into any more trouble with them. So don't.

Always packed with people even better looking than me. And I'm sure you don't care about the Djs. Info: 0171 251 6136.

Scratch @ The Crossbar

Pushca Presents "In Love With... Elvis" (Ministry of Sound, Gaunt Street, SE1)

1st Feb Only 10-8 £15/12 membs.

February, mind. This month an invite to 'that' glittery Las Vegas world. No hound dogs please and hopefully no deaths on the toilet. Reports from these Pushca/Ministry dos get better and better - one up all the cynical types that were more than sceptical when the whole affair was announced. Craig Burger Queen, Darren Darling and the gang have the numbers to swing your whotsit to. Anyone for the glam revival? Oh come on, live a little... Info: 0171 734 7110.

Renaissance (The Cross, off York Way, N1)

18th only 10-6 £15.

The Renaissance reserves (the rest have all pissed off down under on their world tour) roll into Kings Cross for their monthly institution. Paul Van Dyk, Jon Pleased Wimmin and Nigel Dawson deliver the goodies. Info: 01782 717 872.

Rulin' (Ministry Of Sound, Gaunt Street, SE1)

Weekly 12-9 £10/15.

A fact that would explain the Ministry's love affair with U.S. house is that no other music sounds half as good over that system - the production standards on the vinyl and smooth techniques of the DJs come over so impressively. There's a Nervous party on the 4th with Frankie Fellciano and CJ Mackintosh being joined by Byron Stingley and Kim English giving it some live action, Paul 'Trouble' Anderson, Frankie Foncett, Norman Jay and Linden C have the 11th, and CJ and Frankie are up again on the 18th. No more news as yet so give them a buzz. Info: 0171 378 6528.

Satellite Club (The Colosseum, Nine Elms Lane, W8)

Weekly 10-6 £10 B4 11/12/5 after 4.

Residents Craig Dimech, Steve,Seamus and Pat Hurley invite a multitude of friends to come and play on their spanking new sound system.The 4th has Linden C, Chrissy T, Alan Russell (Hot Records) and Gusto. Dropping in on the 11th are Pete Heller, Darren G and Kid Bachelor. The 18th goes Detroit style, with the legendary Derrick May giving you goosebumps in a 4 hour set, accompanied by Kenny Hawkes, Femi B and Paul Farris and concluding the month on the 25th, Frankie Feliciano, Ricki Morrison and St John De Silva. Info: 0171 582 0300/8629.

Sex, Love & Motion (Soundshaft, Craven Street, WC2)

Weekly 10.30-3.45 £8/7 membs.

Has done more for European Union than Brussels ever will. Sounds both harsh and melodic come from Paul Tibbs, Russ Cox and Keith Fielder plus the crowd's well friendly and equally as up for it.

Strawberry Sundae (Cloud 9, Albert Embankment, SE1)

Weekly 10-8 £9/7 B4 11, NUS, membs.

More rocking than a rock or something. It's too cold to be funny. Not in SS however, where it's bound to be as prolific at imitating a sauna as ever. Sharon and Tracey, Ada James, Watford Gary, Pete Haslem, Drew and Chris Ruffstuff give anthems and stormers to a young, willing and able crowd who've got no problem with a bit of sweat. Info: 0171 735 5590.

Tomorrow's People (Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-4 £10/8.

Monickered thus due to the up and coming DJs that play therein, alongside Nicky Holloway, Chris Goode and a partisan yet easy-going crowd of good time types. Info: 0171439 4655.

Trade (Turnmills, Clerkenwell Road, EC1)

Weekly 4am-1pm £6/8 with flyer £8/10 without.

We seem to have published two issues of Sleaze Nation without even mentioning that Trade is a gay club. Well it is, and rather fiercely so. One of the best nights in the city with perhaps the loyalest following in clubland and a fresh batch of new converts every week. Trade shows absolutely no sign of slowing down. Ever. Info: 0171 520 3409.

Triptonite - Journeys By DJs (The End, West Central Street, WC1)

25th only 10.30-4.30 £11/9.

JDJ outpost with Jay Chappel plus 'big name' guests. Info: 0171 419 9199.

Where's Jude? (Jazz Bistro, Farringdon Road, EC1)

Weekly 9-2.30 £4/3 concs. and B4 10.

Truly original product of the PPQ art collective with all their in-house DJs squeezing out psychedelic jazz and original mod classics for a well smooth crowd. Info: 0171 236 8112.

SUNDAY

SLEAZE CHOICE

DTPM @ The End

Full Circle @ Studio 414, Slough

Sunday Best @ Tea Room des Artistes

Absolute Sunday (The Aquarium, Old Street, EC1)

Weekly 7pm-12am £5/7.

My old dear always used to take me for a dip on a Sunday and now so can you at The Aquarium. They never used to play house and garage at the Sport For All mind. Info: 0171 251 6136.

Beat Weird (Jazz Bistro, Farringdon Road, EC1)

Weekly 7pm-12.30pm £2 info;0171 236 8112.

Popular Sunday leftfield, erm, 'beat' session often with very accomplished guests. God knows who because these people have no fax. Info: 0171 236 8112.

DTPM (The End, West Central Street, W1)

Weekly 6pm-3am £6/8.

Queen Maxine, Alan Thompson, Smokin' Jo, Craig Daniel, and Steve Thomas romp up the most wanton storm this side of Sodom. Still haven't worked out what DTPM stands for 'though. Info: 0171 419 9199.

Full Circle (Studio A412, Uxbridge Rd, Slough)

Still finding the family Perry hard to get in touch with but we'll get round to it someday. Being January dates are even more up in the air than usual but I'll take a stab at the 5th and the 19th.

Global Warming Acoustic Session (Polar Bear, Lisle Street, WC1)

Weekly 2pm-6pm £3

Jessica Lauren and cohorts with a slow and steady Sunday mix at this intimate new West End venue. Info: 0171 287 5401

Hi-Hat (BlueNote, Hoxton Square, N1)

Weekly 1pm-6pm £3.

Dr. Bob Jones, Snowboy and Jonny Kango weave out a very Sunday soundtrack plus there's Carribean food (I think you have to pay 'though), papers (the type you read, o ye of the one track mind) and a relaxing atmos. 0171 729 8440.

Metalheadz (BlueNote, Hoxton Square, N1)

Weekly 7pm-12pm £8/4 membs.

The country's breakbeat bastion still going so strong that it's on every Sunday in January. Goldie, Fabio, Grooverider, Peshay, Kemistry and Storm, Doc Scott and Randall 'rotate', a very suspicious phrse when used by people of less moral calibre than the Heads. Anyone who can send us a photo of themselves at the Leisure Lounge and then at this the day after gets a prize for being the most hardcore person ever (this competition is not open to employees of Metalheadz). Info: 0171 729 8440.

Misfits (The Fridge Bar, Town Hall Parade, SW2)

Weekly 5am-12pm £3/2 B4 7.

Post Love Muscle - kind of like an after-sex ciggarette - with David Rosen, Pearl E Monsoon, and Rich B. Info: 0171 326 5100.

Ninety-Six Degrees in The Basement (RAW, Great Russell Street, WC2)

Weekly 9pm-late £5/3 B4 10 and NUS.

Reggae and roots for a total wind-down from Joey Jay and Daddae Harvey. Info: 0171 436 1903.

The Rumpus Room (Fitz & Firkin, WC1)

Weekly 7pm-12pm £3/2 B4 8.

The fond return of The Merry Pranksters to a Sunday. MK Ultra, Xavier and Goldfinger toy with the more electronic end of eclectica.

Sunday Best (Tea Room des Artistes, 697 Wandsworth Rd, SW11)

Weekly 8-1 £1.99!

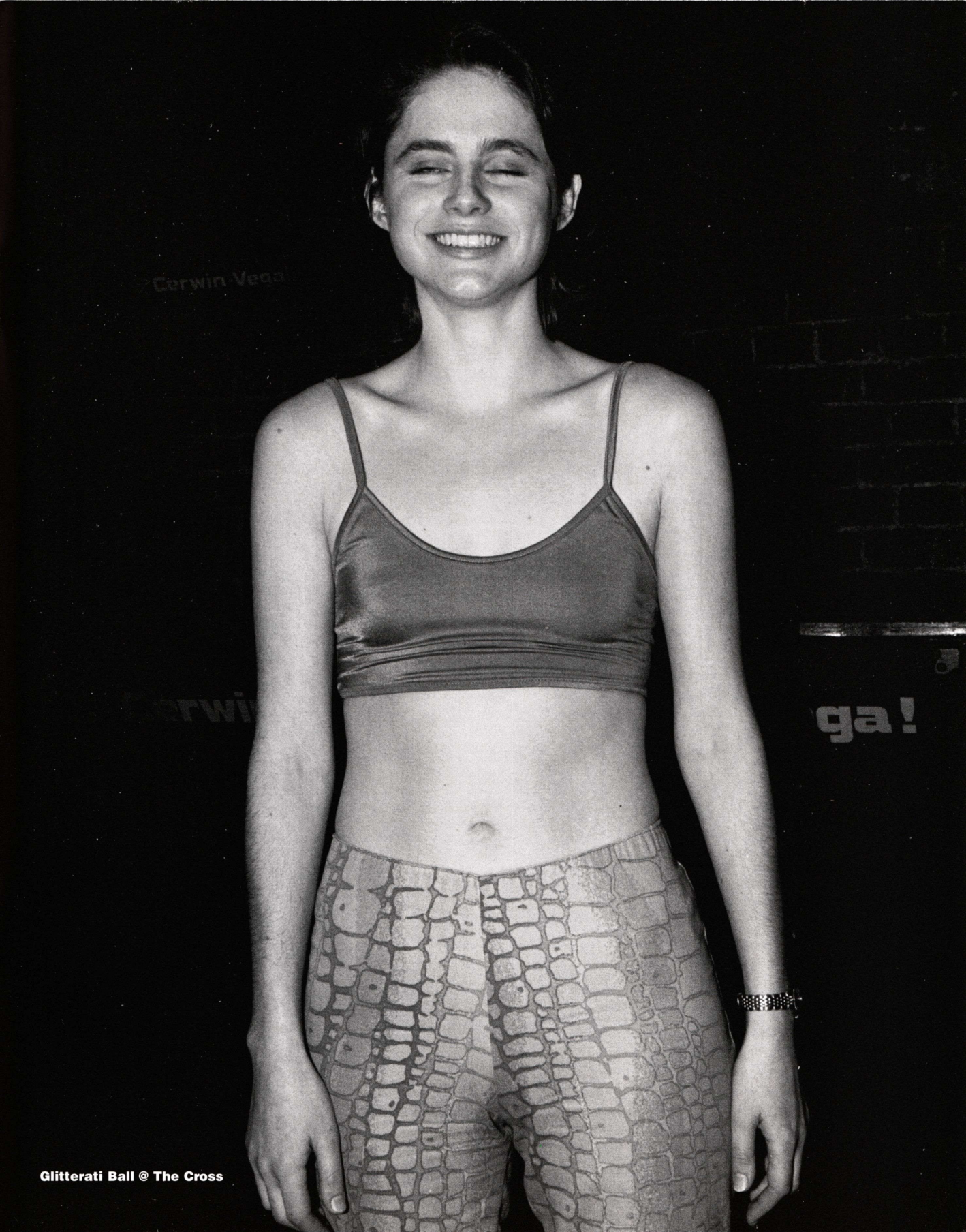
Rob da Bank, , The Loop Professor hosts this nothing but special Sunday kickback for an older, knowing gaggle of folks from Clapham and beyond.

The Tea Room (The Spitz Club, 109 Commercial St, E1)

Weekly 6pm-12pm £3.

Performance and visual art meets poetry and experimental beats from Manasseh and co.

Info: 0171 247 9747.



Glitterati Ball @ The Cross

Pushca @ The Ministry of Sound

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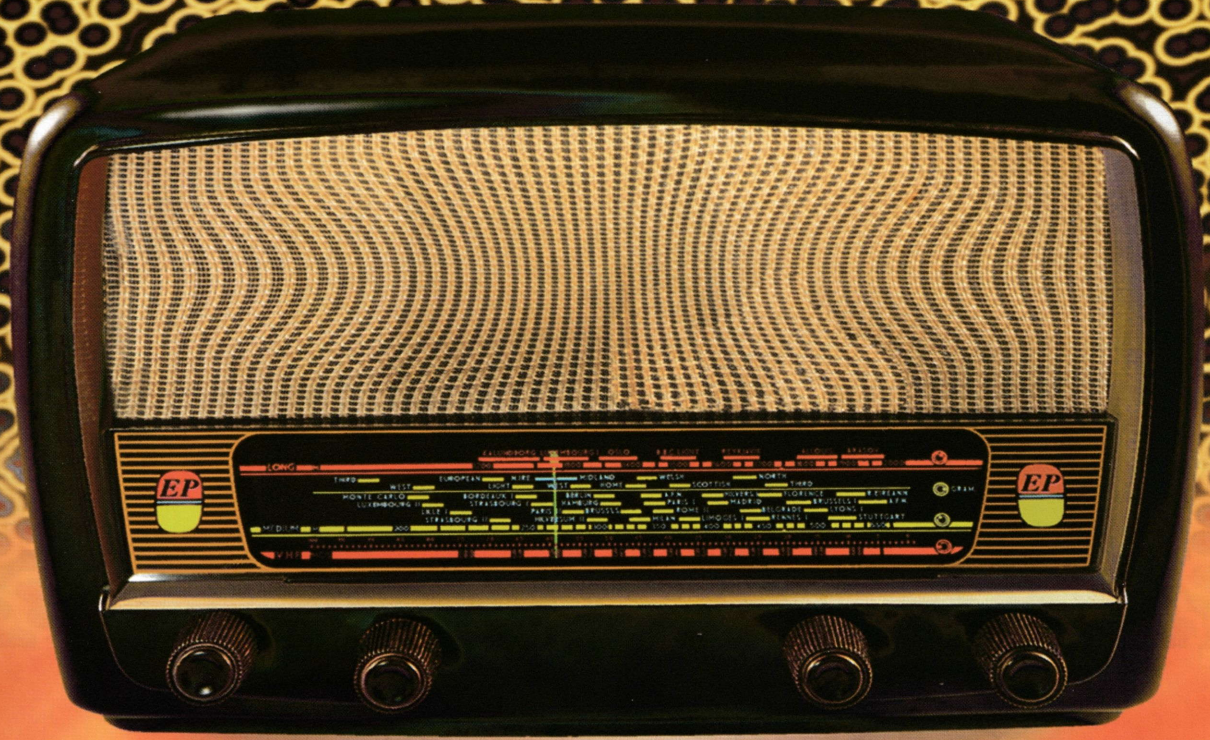

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